

## TEACHING FELLOWSHIPS & ASSISTANTSHIPS DEPARTMENT & FACULTY ASSISTANTSHIPS

Teaching Fellowships and Assistantships are awarded to currently enrolled students in the College Division. Recipients are expected to maintain good academic standing throughout their tenure. Assignments are for one academic year, and are generally renewable for one additional year by approval.

Most positions for the 2008-2009 academic year are already filled. Interested students who are continuing their studies at Juilliard should begin making inquiries for the next school year early in the spring semester. International students are advised to verify their eligibility to work with Nona Shengelaia, Director of International Advisement.

Teaching Fellowships and Faculty Assistantships are administered by the Office of Academic Affairs in cooperation with the Provost and Dean.

General inquiries may be directed to Carole Adrian, Assistant to the Vice President and Dean of Academic Affairs (Rm. 221/Ext. 351). If you need assistance contacting designated faculty supervisors, please call the Faculty Assistant, Molly Skardon (Ext. 352).

## TEACHING FELLOWSHIPS & ASSISTANTSHIPS

### DEPARTMENT

### SUPERVISOR(S)

#### ► EAR TRAINING

Mary Anthony Cox & Rebecca Scott

*Description of duties:* Fellows teach one class per week for each section assigned; meet weekly with supervisors; conduct weekly coachings; assist with grading

*Job qualifications:* Strong musicianship skills; poise, confidence and maturity; interview and class teaching; advanced undergraduates and graduates in good academic standing

*Positions available:* 10-12

*Annual stipend range:* \$3,600 - \$7,200

*For further information, contact:* Ms. Cox or Ms. Scott

#### ► LITERATURE & MATERIALS OF MUSIC    Behzad Ranjbaran/Edward Bilous/LM Faculty

*Description of duties:* Fellows teach one class per week for each L&M I or II class assigned, conduct tutorials, assist with grading; Assistants are assigned to instructors of L&M I (Dance) or L&M II (Dance) sections and/or L&M III or IV classes, take attendance, assist with grading and other clerical tasks. Other assignments assist L&M Fundamentals sections and/or serve as Departmental Tutor/Coach.

*Prerequisites:* Courses: *Insights into Learning* and *The Art of Teaching Music Theory*

*Note:* Approved undergraduates may seek permission to enroll in these courses.

*Job qualifications:* Strong musicianship skills; poise, confidence and maturity; advanced undergraduates or graduates in good academic standing; interview

*Positions available:*

Fellows	10-11
Assistants	10-12
Other	2-4

*Annual stipend:*

Fellows	\$4,000
Assistants	\$1,750
Other	\$1,000-\$1,250

*For further information, contact:* Dr. Ranjbaran or Dr. Bilous

#### ► PIANO FOR NON-MAJORS

Soon Bin Chung

*Description of duties:* Fellows teach classes of up to four non-keyboard majors

*Job qualifications:* Teaching experience; poise, confidence and maturity; application and interview; keyboard major preferred; advanced undergraduates or graduates in good academic standing

*Positions available:* 6-8

*Annual stipend range:* \$3,500-\$6,300

*For further information, contact:* Carole Adrian, Office of Academic Affairs

## TEACHING FELLOWSHIPS & ASSISTANTSHIPS

### DEPARTMENT

### SUPERVISOR(S)

#### ► MUSIC HISTORY

Michael Griffel

*Description of duties:* Fellows are assigned to faculty teaching departmental courses; conduct tutorials; assist with grading and other tasks as assigned. Assistants maintain attendance records, proctor exams and other duties as assigned.

*Job qualifications:* Preference given to doctoral students; strong musicological background; poise, confidence and maturity; interview

*Positions available:*

Fellows	2
Assistants	2-3

*Annual stipend range:*

Fellows	\$3,500
Assistants	\$1,500-\$2,500

*For further information, contact:* Dr. Griffel

#### ► LIBERAL ARTS

Mitchell Aboulafia

*Description of duties:* Fellows assist faculty with departmental curricula, materials and other tasks as assigned

*Job qualifications:* Preference given to advanced students with a strong interest in the liberal arts; poise, confidence and maturity; interview

*Positions available:* 2

*Annual stipend:* \$3,500

*For further information, contact:* Dr. Aboulafia

#### ► WRITING & COMMUNICATION CENTER

Mitchell Aboulafia & Anthony Lioi

*Description of duties:* Fellows are available for at least eight hours of one-on-one tutorial conferencing per week

*Job qualifications:* Strong English writing and speaking skills; application and interview

*Positions available:* 10

*Annual stipend range:* \$2,000-\$2,200

*For further information, contact:* Dr. Aboulafia or Dr. Lioi

## DEPARTMENT & FACULTY ASSISTANTSHIPS

Department Assistants fulfill departmental duties as assigned by the Chair or Director. Faculty Assistants assist faculty with class preparations, materials, attendance and other duties as assigned. Stipends range from \$500-\$4,000 depending upon the extent and level of responsibility. For further information, contact the Faculty Supervisor or Karen Wagner, Vice President and Dean of Academic Affairs.

▶ DEPARTMENT	FACULTY SUPERVISOR/CONTACT
BRASS	Raymond Mase
COLLABORATIVE PIANO	Jonathan Feldman
GRADUATE STUDIES	Karen Wagner, Academic Affairs
LIBERAL ARTS	Mitchell Aboulafia
LITERATURE & MATERIALS OF MUSIC	Behzad Ranjbaran or Edward Bilous
MUSIC HISTORY	Michael Griffel
ORCHESTRAL ACTIVITIES	Patrick Posey
ORGAN	Paul Jacobs
PERCUSSION	Daniel Druckman
PIANO	Yoheved Kaplinsky
STRINGS	Karen Wagner, Academic Affairs
VOCAL ARTS	Karen Wagner, Academic Affairs
WOODWINDS	Elaine Douvas