

# Spring 2010 Course Schedule

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KEY
<b>Sec</b> = Section number
<b>Cred</b> = Credits per semester
<b>S/Y</b> = Semester or full-year course

### COURSE DESCRIPTIONS:

Course descriptions for all classes listed in this schedule are available in the Juilliard Course Catalog and on the Juilliard Web site at:

Music: [http://www.juilliard.edu/asp/occ/course\\_search.php?div=M](http://www.juilliard.edu/asp/occ/course_search.php?div=M)

Dance: [http://www.juilliard.edu/asp/occ/course\\_search.php?div=Da](http://www.juilliard.edu/asp/occ/course_search.php?div=Da)

Drama: [http://www.juilliard.edu/asp/occ/course\\_search.php?div=Dr](http://www.juilliard.edu/asp/occ/course_search.php?div=Dr)

Liberal Arts: [http://www.juilliard.edu/asp/occ/course\\_search.php?div=L](http://www.juilliard.edu/asp/occ/course_search.php?div=L)

### ROOM CHANGES:

All room numbers are subject to change. Check this schedule for updates before attending the first class of the semester.

- ➔ **Come to your pre-registration or add/drop appointment prepared!** Print a copy of the [Pre-registration Worksheet](#) or [Add/Drop Worksheet](#) at the end of this schedule to plan out your classes.

➔ **Updates are in red**

➔ **Cancelled courses have a line through them**

Example: ~~LMMUS-211~~

# Alexander Technique

## Spring 2010 Course Schedule

➔ S/Y = Semester or year-long course

**NOTE:** Alexander Technique is a year-long class with very few openings for the spring semester.

### CLASSES FOR INSTRUMENTALISTS

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
MSMUS-001	01	Alexander Technique	M	11:00 - 12:00 PM	Schiff	102	0.0	Y	
MSMUS-001	02	Alexander Technique	M	12:00 - 01:00 PM	Schiff	102	0.0	Y	
MSMUS-001	03	Alexander Technique	M	01:00 - 02:00 PM	Schiff	102	0.0	Y	
MSMUS-001	04	Alexander Technique	M	02:00 - 03:00 PM	Schiff	102	0.0	Y	
MSMUS-001	05	Alexander Technique	M	03:00 - 04:00 PM	Dougherty	102	0.0	Y	
MSMUS-001	06	Alexander Technique	T	09:00 - 10:00 AM	Kosminsky	102	0.0	Y	
MSMUS-001	07	Alexander Technique	T	10:00 - 11:00 AM	Schiff	102	0.0	Y	
MSMUS-001	08	Alexander Technique	T	02:00 - 03:00 PM	Schiff	102	0.0	Y	
MSMUS-001	09	Alexander Technique	T	03:00 - 04:00 PM	Dougherty	102	0.0	Y	
MSMUS-001	10	Alexander Technique	Th	01:00 - 02:00 PM	Schiff	102	0.0	Y	
MSMUS-001	11	Alexander Technique	Th	02:00 - 03:00 PM	Schiff	102	0.0	Y	
MSMUS-001	12	Alexander Technique	Th	03:00 - 04:00 PM	Schiff	102	0.0	Y	
MSMUS-001	13	Alexander Technique	F	09:00 - 10:00 AM	Kosminsky	102	0.0	Y	
MSMUS-001	14	Alexander Technique	F	10:00 - 11:00 AM	Kosminsky	102	0.0	Y	
MSMUS-001	15	Alexander Technique	F	11:00 - 12:00 PM	Schiff	102	0.0	Y	
MSMUS-001	16	Alexander Technique	F	12:00 - 01:00 PM	Schiff	102	0.0	Y	
MSMUS-001	17	Alexander Technique	F	01:00 - 02:00 PM	Schiff	102	0.0	Y	
MSMUS-001	18	Alexander Technique	F	02:00 - 03:00 PM	Schiff	102	0.0	Y	

### CLASSES FOR SINGERS - NOTE: Voice majors schedule Alexander Technique through the Vocal Arts Office, (not the Registrar's Office).

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
MSMUS-001S	01	Alexander Technique	M	10:00 - 11:00 AM	Schiff	102	0.0	Y	
MSMUS-001S	02	Alexander Technique	T	11:00 - 12:00 PM	Schiff	102	0.0	Y	
MSMUS-001S	03	Alexander Technique	T	12:00 - 01:00 PM	Schiff	102	0.0	Y	
MSMUS-001S	04	Alexander Technique	T	01:00 - 02:00 PM	Schiff	102	0.0	Y	
MSMUS-001S	05	Alexander Technique	W	10:00 - 11:00 AM	Schiff	102	0.0	Y	
MSMUS-001S	06	Alexander Technique	W	11:00 - 12:00 PM	Schiff	102	0.0	Y	
MSMUS-001S	07	Alexander Technique	W	12:00 - 01:00 PM	Schiff	102	0.0	Y	
MSMUS-001S	08	Alexander Technique	Th	10:00 - 11:00 AM	Schiff	102	0.0	Y	
MSMUS-001S	09	Alexander Technique	Th	11:00 - 12:00 PM	Schiff	102	0.0	Y	
MSMUS-001S	10	Alexander Technique	Th	12:00 - 01:00 PM	Schiff	102	0.0	Y	

◆◆◆ End of schedule ◆◆◆

**Please note:** Room numbers are subject to change.

Registrar's Office, Updated 10/29/2009

## Doctoral Courses

### Spring 2010 Course Schedule

➔ S/Y = Semester or year-long course

#### REQUIRED COURSES

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
DRMUS-800	01	Doctoral Forum	T	05:00 - 07:00 PM	Faculty	MORS	0.0	Y	
DRMUS-812	01	Analytical Methods	W	02:00 - 03:45 PM	Lasser	583	2.0	S	
DRMUS-820	01	Approaches to Scholarly Editing of Music	M	10:30 - 12:15 PM	Musgrave	527	2.0	S	
DRMUS-822	01	History and Practice: Baroque	W	11:00 - 12:45 PM	Kurtz	510	2.0	S	
DRMUS-902	01	Doctoral Topics	W	11:00 - 12:45 PM	Griffel	527	2.0	S	
DRMUS-912	01	Analysis for Performers	Th	10:00 - 11:45 AM	Schachter	523	2.0	S	

#### LANGUAGE PREPARATION COURSES (as assigned)

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
DRMUS-E672	01	Grad Reading: French	Th	10:00 - 10:50 AM	Slamovitz	560D	0.0	Y	
DRMUS-E682	01	Grad Reading: German	Th	11:00 - 11:50 AM	Slamovitz	560D	0.0	Y	
DRMUS-E692	01	Grad Reading: Italian	TBA	TBA	Maione	TBA	0.0	Y	

*Other graduate courses may be found on the Graduate Courses sheet.*

◆◆◆ *End of schedule* ◆◆◆

**Please note:** Room numbers are subject to change.

Registrar's Office, Updated 10/29/2009

# Ear Training

## Spring 2010 Course Schedule

➔ S/Y = Semester or year-long course

EAR TRAINING COURSES									
Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
<b>Ear Training I</b>									
ETMUS-112	01	Ear Training I	MTh	10:30 - 11:20 AM	Oquin	504	2.0	Y	Voice majors only
			F	12:00 - 12:50 PM		510			
ETMUS-112	02	Ear Training I	MTh	12:30 - 01:20 PM	Cox	504	2.0	Y	
ETMUS-112	03	Ear Training I	MTh	01:30 - 02:20 PM	Scott, R.	508	2.0	Y	
ETMUS-112	04	Ear Training I	TF	12:00 - 12:50 PM	Scott, R.	508	2.0	Y	
ETMUS-112	05	Ear Training I	TF	01:00 - 01:50 PM	Cox	504	2.0	Y	
<b>Ear Training II</b>									
ETMUS-212	01	Ear Training II	MTh	09:30 - 10:20 AM	Oquin	504	2.0	Y	Voice majors only
			W	01:00 - 01:50 PM		508			
ETMUS-212	02	Ear Training II	MTh	12:30 - 01:20 PM	Scott, R.	508	2.0	Y	
ETMUS-212	03	Ear Training II	MTh	03:00 - 03:50 PM	Scott, R.	508	2.0	Y	
ETMUS-212	04	Ear Training II	MTh	04:00 - 04:50 PM	Cox	504	2.0	Y	
ETMUS-212	05	Ear Training II	TF	09:30 - 10:20 AM	Scott, R.	508	2.0	Y	
ETMUS-212	06	Ear Training II	TF	10:30 - 11:20 AM	Scott, R.	508	2.0	Y	
ETMUS-212	07	Ear Training II	TF	10:30 - 11:20 AM	Cox	504	2.0	Y	
ETMUS-212	08	Ear Training II	TF	01:30 - 02:20 PM	Scott, R.	508	2.0	Y	
ETMUS-212	09	Ear Training II	TF	03:30 - 04:20 PM	Cox	504	2.0	Y	
ETMUS-212	10	Ear Training II	TF	02:30 - 03:20 PM	Scott, R.	508	2.0	Y	
ETMUS-212	11	Ear Training II	MTh	04:00 - 04:50 PM	Scott, R.	508	2.0	Y	
<b>Ear Training III</b>									
ETMUS-312	01	Ear Training III	MTh	01:30 - 02:20 PM	Cox	504	2.0	Y	Graduate Voice majors only
			F	09:30 - 10:20 AM		560A			
ETMUS-312	02	Ear Training III	TF	09:30 - 10:20 AM	Cox	504	2.0	Y	Undergraduate Voice majors only
			Th	10:00 - 10:50 AM		508			
ETMUS-312	03	Ear Training III	W	02:00 - 03:45 PM	Cox	504	2.0	Y	
<b>Ear Training IV</b>									
ETMUS-412	01	Ear Training IV	W	11:00 - 12:45 PM	Cox	504	2.0	Y	

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**GRADUATE REVIEW COURSES**

<b>Course #</b>	<b>Sec</b>	<b>Course Title</b>	<b>Day</b>	<b>Time</b>	<b>Teacher</b>	<b>Room</b>	<b>Cred</b>	<b>S/Y</b>	<b>Notes</b>
ETMUS-512X	01	Ear Training IxIix	MTh	03:00 - 03:50 PM	Oquin	504	0.0	Y	Voice majors only
			F	11:00 - 11:50 AM		560E			
ETMUS-512X	02	Ear Training IxIix	MTh	04:00 - 04:50 PM	Ott	510	0.0	Y	
ETMUS-512X	03	Ear Training IxIix	TF	12:00 - 12:50 PM	Cox	504	0.0	Y	
ETMUS-512X	04	Ear Training IxIix	TF	02:30 - 03:20 PM	Cox	504	0.0	Y	

◆◆◆ *End of schedule* ◆◆◆

**Please note:** Room numbers are subject to change.

Registrar's Office, Updated 10/29/2009

## Graduate Courses

### Spring 2010 Course Schedule

➔ S/Y = Semester or year-long course

\*Class full. Students may request to be added to a waitlist.

**CORE MUSIC HISTORY COURSES:** *MM students are required to take two core music history classes during their degree program (except Jazz majors).*

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
GRMUS-H603	01	The Development of Musical Style I	TF	10:30 - 11:45 AM	Netz	583	2.0	S	May be required based on placement test results
GRMUS-H604	01	The Development of Musical Style II	TF	01:00 - 02:15 PM	Muller	523	2.0	S	May be required based on placement test results
GRMUS-H604	02	The Development of Musical Style II	TF	11:00 - 12:15 PM	Wunsch	527	2.0	S	May be required based on placement test results
GRMUS-H611	01	The Early Baroque	Th	01:00 - 02:45 PM	Party	510	2.0	S	
GRMUS-H629	01	Bel Canto Opera	W	02:00 - 03:45 PM	Kurtz	510	2.0	S	Preference given to DMA students
GRMUS-H631	01	Early Romanticism	W	11:00 - 12:45 PM	Muller	560E	2.0	S	
GRMUS-H644	01	Brahms: Progressive or Conservative or Both?	M	01:00 - 02:45 PM	Musgrave	577	2.0	S	Preference given to DMA students
GRMUS-H648	01	Wagner II	T	02:30 - 04:15 PM	Bailey	521	2.0	S	Preference given to DMA students; can satisfy a music theory core requirement
GRMUS-H654	01	Piano Music: Schumann to Scriabin	M	03:00 - 04:45 PM	Griffel	583	2.0	S	Preference given to DMA students
GRMUS-H661	01	Music Since World War II	Th	01:00 - 02:45 PM	Sachs	526	2.0	S	
GRMUS-H664	01	American Iconoclasts	Th	03:00 - 04:45 PM	Sachs	526	2.0	S	Preference given to DMA students
GRMUS-H666	01	Chamber Music: Romantic/Modern	M	03:00 - 04:45 PM	White, M.	580	2.0	S	

**CORE MUSIC THEORY COURSES:** *MM students are required to take two core music theory classes during their degree program (except Jazz majors).*

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
GRMUS-T604	01	Content and Form	MTh	01:00 - 02:15 PM	Briggs	581	2.0	S	May be required based on placement test results
GRMUS-T604	02	Content and Form	MTh	02:30 - 03:45 PM	Briggs	581	2.0	S	May be required based on placement test results
GRMUS-T614	01	Musical Insight	Th	03:00 - 04:45 PM	Spies	577	2.0	Y	Instructor will accept new students for the spring semester, space permitting
GRMUS-T624	01	Advanced Counterpoint	Th	03:00 - 05:30 PM	Lasser	514	2.0	Y	Instructor permission required for non-Composition majors
GRMUS-T626	01	Advanced Studies in Harmony	M	03:00 - 05:30 PM	Lasser	514	2.0	Y	Instructor permission required for non-Composition majors
GRMUS-T633	01	Music in Context	W	11:00 - 12:45 PM	Lasser	580	2.0	S	
GRMUS-T637	01	Contrapuntal Analysis	M	01:00 - 02:45 PM	Lasser	526	2.0	S	Open to DMA students and advanced MM students with permission of instructor
GRMUS-T640	01	The New and the Old	M	03:00 - 04:45 PM	Dawe	526	2.0	S	Can satisfy a music history core requirement
GRMUS-T644	01	Beethoven: The Heroic Decade: 1800-1810	F	02:30 - 04:15 PM	Oquin	521	2.0	S	Can satisfy a music history core requirement
GRMUS-T653	01	Monteverdi: Madrigal & Opera	W	09:00 - 10:45 AM	Briggs	514	2.0	S	
GRMUS-T655	01	From Mahler to Weill	W	02:00 - 03:45 PM	Bailey	521	2.0	S	Preference given to DMA students; can satisfy a music history core requirement
GRMUS-T693	01	Intro to Schenkerian Analysis	Th	01:00 - 02:45 PM	Schachter	514	2.0	S	

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\*Class full. Students may request to be added to a waitlist.

**REQUIRED COURSES BY MAJOR:** *In addition to two core classes in music history and music theory (except Jazz majors), MM students are required to take the following courses as noted, according to their major.*

**Note:** *Performance Ensemble requirements are not listed here; see Performance Ensembles sheet.*

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
<i>Brass:</i>									
MSMUS-500	05	Brass Departmental Seminar	TBA	TBA	Mase	TBA	0.0	Y	Required of all 1st-year graduate students who are new to Juilliard; <i>Career Development Seminar</i> (GRMUS-E605) or <i>The Business of Music</i> (GRMUS-E610) may be taken in place of this class
<i>Collaborative Piano:</i>									
GRMUS-P678	01	Opera Performance Technique for Pianists	F	11:00 - 12:45 PM	Richardson	578	2.0	Y	
GRMUS-P692	01	Skills of Instrumental Accompanying	W	02:00 - 03:45 PM	Feldman	546	2.0	Y	
GRMUS-P694	01	Skills of Vocal Accompanying	Th	11:00 - 12:45 PM	Garrett	583	2.0	Y	
GRMUS-R602	01	Sonatas for Accompanists I	TBA	TBA	Feldman	TBA	1.0	Y	
GRMUS-R602	02	Sonatas for Accompanists I	TBA	TBA	Garrett	TBA	2.0	Y	
GRMUS-R702	01	Sonatas for Accompanists II	TBA	TBA	Feldman	TBA	2.0	Y	
GRMUS-R702	02	Sonatas for Accompanists II	TBA	TBA	Garrett	TBA	2.0	Y	
GRMUS-R612	01	Songs for Accompanists	TBA	TBA	Garrett	TBA	2.0	Y	
GRMUS-R612	02	Songs for Accompanists	TBA	TBA	Richardson	TBA	2.0	Y	
GRMUS-R612	03	Songs for Accompanists	TBA	TBA	Penna	TBA	2.0	Y	
GRMUS-R612	04	Songs for Accompanists	TBA	TBA	Levinson, G.	TBA	2.0	Y	
GRMUS-R612	05	Songs for Accompanists	TBA	TBA	Zeger	TBA	2.0	Y	
GRMUS-R624	01	Studio Accompanying	TBA	TBA	Feldman	TBA	0.0	Y	
MSMUS-R624	01	Repertoire Performance	TBA	TBA	Feldman	TBA	0.0	S	

*For vocal literature classes, see "Electives" section below.*

*For diction classes, see Vocal Arts sheet.*

*Composition:*

MSMUS-R504	01	Composers' Forum	M	06:00 - 07:45 PM	Beaser	526	1.0	Y	Required each semester; meets every other week
GRMUS-R604	01	Composition Seminar	M	06:00 - 07:45 PM	Adler	526	1.0	Y	Required each semester; meets every other week

*Conducting:*

GRMUS-R600	01	Conductors' Forum	W	06:30 - 08:30 PM	Verdrager	529	0.0	Y	Required each semester; meets every other week
GRMUS-R622	01	The Score in Performance I	T	05:00 - 06:00 PM	Depreist	TBA	2.0	Y	Required of all 1st-year students

*Guitar:*

MSMUS-R532	01	Guitar Performance Class	Th	11:00 - 01:00PM	Isbin	519	1.0	Y	Required each semester
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**\*Class full. Students may request to be added to a waitlist.**

**Jazz:***See Jazz Studies sheet.***Organ:**

MSMUS-R514	01	Organ Performance Class	Th	11:00 - 01:00PM	Jacobs	PAUL	2.0	Y	Required each semester
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**Piano:**

MSMUS-500	01	Piano Departmental Seminar	W	04:00 - 06:00PM	Martin	523	0.0	Y	Required of all 1st-year graduate students who are new to Juilliard; <i>Career Development Seminar</i> (GRMUS-E605) or <i>The Business of Music</i> (GRMUS-E610) may be taken in place of this class
MSMUS-622	01	Piano Performance Class	W	11:00 - 12:45PM	Dubal	577	1.0	Y	Required of all 2nd-year Piano majors
			W	04:00 - 05:00PM		PAUL			
MSMUS-622	02	Piano Performance Class	W	02:00 - 03:45PM	Dubal	577	1.0	Y	Required of all 2nd-year Piano majors
			W	04:00 - 05:00PM		PAUL			

**Strings:**

MSMUS-500	02	Violin Departmental Seminar	Th	05:00 - 06:30PM	Iwazumi	523	0.0	Y	Required of all 1st-year graduate students who are new to Juilliard; <i>Career Development Seminar</i> (GRMUS-E605) or <i>The Business of Music</i> (GRMUS-E610) may be taken in place of this class
MSMUS-500	03	Lower Strings Seminar	Th	05:00 - 07:00PM	Appel	583	0.0	Y	Required of all 1st-year graduate students who are new to Juilliard; <i>Career Development Seminar</i> (GRMUS-E605) or <i>The Business of Music</i> (GRMUS-E610) may be taken in place of this class

**Voice/Vocal Performance:***See Vocal Arts sheet.***Woodwinds:**

MSMUS-500	04	Woodwind Departmental Seminar	Th	05:00 - 07:00PM	Douvas	510	0.0	Y	Required of all 1st-year graduate students who are new to Juilliard; <i>Career Development Seminar</i> (GRMUS-E605) or <i>The Business of Music</i> (GRMUS-E610) may be taken in place of this class
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**ELECTIVES:** *In addition to the music history, music theory, & required major courses listed above, MM students may choose from the classes below for a total of at least 8 GRMUS classes during their degree program (except Jazz majors).*

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
<b>Seminars:</b> <i>These electives are presented in a lecture/discussion format.</i>									
GRMUS-S614	01	Mozart	F	11:00 - 12:45 PM	White, M.	580	2.0	Y	Instructor will accept new students for the spring semester, space permitting
GRMUS-S642	01	World Music II	F	11:00 - 12:45 PM	Ranjbaran	529	2.0	S	
GRMUS-S685	01	20th Century Opera: Part I	T	11:00 - 12:45 PM	White, M.	580	2.0	S	
GRMUS-S688	01	20th-Century Pianists: Their Recorded Legacy	Th	01:00 - 02:45 PM	Dubal	577	2.0	Y	
<b>Practicums:</b> <i>These electives focus primarily on the performance of music; in-class performances may be required.</i>									
GRMUS-P600	01	Recital Practicum	W	11:00 - 12:45 PM	White, R.F.	560A	2.0	S	Voice majors only
GRMUS-P649	01	The Romantic Piano Concerto	M	11:00 - 12:45 PM	Arnon	581	2.0	S	Piano majors only; open to undergraduate Piano majors by recommendation of major teacher and with permission of instructor and registrar
GRMUS-P652	01	Performance Problems of the 20th & 21st Century	W	11:00 - 12:45 PM	Sachs	314	2.0	Y	
GRMUS-P656	01	Jazz Practicum	T	11:00 - 12:45 PM	K. Washington	562	2.0	S	Non-Jazz majors only
GRMUS-P658	01	Jazz Practicum for Pianists	T	11:00 - 12:45 PM	Faculty	514	2.0	S	Non-Jazz majors only
GRMUS-P660	01	Intro to Music Technology	T	01:00 - 02:45 PM	Paranosic	336	2.0	S	
GRMUS-P660	02	Intro to Music Technology	Th	01:00 - 02:45 PM	Paranosic	336	2.0	S	
GRMUS-P662	01	Scoring to Picture	W	01:00 - 02:45 PM	Bilous	336	2.0	S	Prerequisite: <i>Intro to Music Technology</i>
GRMUS-P664	01	Computers in Performance	T	10:30 - 12:15 PM	Kimura	336	2.0	Y	
GRMUS-P665	02	Independent Study in Music Tech.	TBA	TBA	Kimura	336	2.0	S	With instructor permission only
GRMUS-P678	01	Opera Performance Technique for Pianists	F	11:00 - 12:45 PM	Richardson	578	2.0	Y	Required of Collaborative Piano majors; Conducting and Piano majors with permission of instructor
GRMUS-P680	01	Russian Diction/Vocal Literature	W	02:00 - 03:45 PM	Levinson, G.	580	2.0	Y	Voice, Collaborative Piano, and Conducting majors only; offered in alternate years
GRMUS-P684*	01	French Vocal Literature	T	11:00 - 12:45 PM	Grubb	577	2.0	Y	Prerequisite: <i>French Diction</i> ; Voice, Collaborative Piano, and Piano majors only ( <b>FULL</b> )
GRMUS-P686*	01	German Vocal Literature	F	11:00 - 12:45 PM	Penna	577	2.0	Y	Prerequisite: <i>German Diction</i> ; Voice, Collaborative Piano, and Piano majors only ( <b>FULL</b> )
GRMUS-P688	01	Italian Vocal Literature	T	02:00 - 03:45 PM	Caporello	313	2.0	Y	Prerequisite: <i>Italian Diction</i> ; Voice majors only
GRMUS-P692	01	Skills of Instrumental Accompanying	W	02:00 - 03:45 PM	Feldman	546	2.0	Y	Required of Collaborative Piano majors; Conducting and Piano majors with permission of the instructor
GRMUS-P694	01	Skills of Vocal Accompanying	Th	11:00 - 12:45 PM	Garrett	583	2.0	Y	Required of Collaborative Piano majors; Voice, Conducting, and Piano majors with permission of the instructor
GRMUS-P695	01	The Art of Vocal Coaching	F	02:30 - 03:45 PM	Garrett	560A	2.0	S	Collaborative Piano majors only; offered in alternate years

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\*Class full. Students may request to be added to a waitlist.

<b>Special Electives:</b> <i>These electives address non-performance issues; they are presented in workshop, seminar, and independent study formats.</i>									
GRMUS-E605	01	Career Development Seminar	W	02:30 - 04:15 PM	Nugent	560A	2.0	S	May be used as a substitute for the <i>Departmental Seminar</i> (MSMUS-500)
GRMUS-E610	01	The Business of Music	T	02:30 - 04:15 PM	Sherman	514	2.0	S	May be used as a substitute for the <i>Departmental Seminar</i> (MSMUS-500)
GRMUS-E615	01	Classical Music in Age of Pop	W	11:00 - 12:45 PM	Sadow	523	2.0	S	
GRMUS-E616	01	Understanding the Profession: The Performing Arts in the 21st Century	W	02:30 - 04:00 PM	Baker	560E	2.0	S	Open to dance, drama, and music majors
GRMUS-E634*	01	Suzuki Pedagogy	TBA	TBA	Faculty	TBA	2.0	Y	Supervisor permission required; Violin majors only; see Suzuki information sheet ( <b>FULL</b> )
GRMUS-E634*	02	Suzuki Pedagogy	TBA	TBA	Faculty	TBA	2.0	Y	Supervisor permission required; Violoncello majors only; see Suzuki information sheet ( <b>FULL</b> )
GRMUS-E634*	03	Suzuki Pedagogy	TBA	TBA	Faculty	TBA	2.0	Y	Supervisor permission required; Piano majors only; see Suzuki information sheet ( <b>FULL</b> )
GRMUS-E625	01	The Artist and Contracts	TBA	TBA	Carter, L.	TBA	2.0	S	
GRMUS-E642	01	Art of Teaching Music Theory	W	09:00 - 10:45 AM	Bilous	560E	2.0	S	Prerequisite: <i>Insights into Learning</i> ; required for students interested in becoming L&M Teaching Fellows
GRMUS-E644	01	Arts in Education	T	02:30 - 04:15 PM	Wallace	223C	2.0	S	Prerequisite: <i>Insights into Learning</i> ; required for music students interested in becoming Morse Teaching Fellows
GRMUS-E644	02	Arts in Education	S	09:30 - 12:30 PM	Wallace	TBA	2.0	S	Prerequisite: <i>Insights into Learning</i> ; required for music students interested in becoming Morse Teaching Fellows

*For Alexander Technique classes, see Alexander Technique sheet.*

*Continued on next page* ↓

**\*Class full. Students may request to be added to a waitlist.**

**GRADUATE REVIEW COURSES:** *May be required based on placement test results.*

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
<i>Ear Training:</i>									
ETMUS-512X	01	Ear Training IxIIx	MTh	03:00 - 03:50 PM	Oquin	504	0.0	Y	Voice majors only
			F	11:00 - 11:50 AM		560E			
ETMUS-512X	02	Ear Training IxIIx	MTh	04:00 - 04:50 PM	Ott	510	0.0	Y	
ETMUS-512X	03	Ear Training IxIIx	TF	12:00 - 12:50 PM	Cox	504	0.0	Y	
ETMUS-512X	04	Ear Training IxIIx	TF	02:30 - 03:20 PM	Cox	504	0.0	Y	

*For Ear Training I, II, III, & IV, see Ear Training sheet.*

*English:*

LARTS-162	01	English I	W	11:00 - 01:30 PM	Solarz	560B	3.0	Y	
LARTS-162	02	English I	TF	10:30 - 11:45 AM	Slamovitz	223C	3.0	Y	
LARTS-562	01	English II	TF	09:00 - 10:15 AM	Solarz	560D	2.0	Y	
MSMUS-012	01	Musical Terms	W	09:30 - 10:45 AM	Wunsch	223A	0.0	Y	Required as advised
MSMUS-012	02	Musical Terms	W	11:00 - 12:15 PM	Wunsch	223A	0.0	Y	Required as advised

*Diction (Singers only):*

VAMUS-560X	01	English Diction Review	TF	01:30 - 02:20 PM	LaBouff	223C	2.0	S	May be required based on placement test results
VAMUS-580X	01	German Diction Review	M	10:00 - 11:45 AM	Barrett	223A	2.0	S	May be required based on placement test results

*For full-year diction classes, see Vocal Arts sheet.*

*For piano classes (for non-keyboard majors), see Piano Classes sheet.*

*For keyboard skills classes (for keyboard majors only), see Keyboard Skills Classes sheet.*

**\*Class full. Students may request to be added to a waitlist.**

◆◆◆ *End of schedule* ◆◆◆

**Please note:** Room numbers are subject to change.

Registrar's Office, Updated 10/29/2009

# Historical Performance

## Spring 2010 Course Schedule

➔ S/Y = Semester or year-long course

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
<b>Departmental Studies</b>									
HIMUS-601	01	Core Seminar in Historical Performance	T	03:30 - 05:00 PM	Fehleisen	580	4.0	S	Required of all first-year students
			Th	10:00 - 12:00 PM					
HIMUS-636	01	Figured Bass for Historical Performance Majors	Th	02:30 - 04:30 PM	Haas, A.	580	2.0	Y	Required of all non-harpsichord majors
KSMUS-B636	01	Figured Bass for Harpsichord Majors	Th	02:30 - 04:30 PM	Weiss	554	2.0	Y	Required of all harpsichord majors
<b>Performance Ensembles</b>									
PFENS-B612	01	Juilliard Period Instrument Ensemble	M	02:15 - 04:15 PM	Huggett	309	2.0	S	As assigned
			W	04:00 - 06:00 PM					
CMENS-B352	01	Chamber Music - Historical Performance	TBA	TBA	TBA	TBA	2.0	S	Scheduled through Chamber Music Office

*All chamber music groups, including historical performance chamber music groups, are formed and scheduled through the Chamber Music Office. Please contact the Chamber Music Office at ext. 7592 or visit them in Room 230 for more information.*

*Other graduate courses may be found on the Graduate Courses sheet.*

◆◆◆ End of schedule ◆◆◆

**Please note:** Room numbers are subject to change.

Registrar's Office, Updated 10/29/2009

# Jazz Studies

## Spring 2010 Course Schedule

➔ S/Y = Semester or year-long course

### JAZZ ORCHESTRAS & ENSEMBLES

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
PFENS-J512	01	Juilliard Jazz Orchestra	MW F	03:00 - 06:00 PM 04:00 - 06:00 PM	Nash, T.	340	2.0	Y	Required each year
PFENS-J512	02	Rhythm Section Class	M	03:00 - 06:00 PM	K. Washington	565	2.0	Y	Required as assigned
PFENS-J522	01	Jazz Ensemble	TTh	03:15 - 04:45 PM	Jones	563	2.0	Y	Required each year
PFENS-J522	02	Jazz Ensemble	TTh	04:00 - 05:30 PM	Blake	565	2.0	Y	Required each year
PFENS-J522	03	Jazz Ensemble	TTh	05:00 - 06:30 PM	Jones	563	2.0	Y	Required each year
PFENS-J522	04	Jazz Ensemble	TTh	05:45 - 07:15 PM	Turre	565	2.0	Y	Required each year
PFENS-J522	05	Jazz Ensemble	TTh	10:00 - 12:00 PM	Allen, C./Barron/Jones	563	2.0	Y	Required each year; Artist Diploma students only

### REQUIRED COURSES FOR UNDERGRADUATE JAZZ STUDENTS

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
<b>Jazz Piano (for non-pianists)</b>									
KSMUS-540J	01	Jazz Piano for Non-Pianists	T	09:30 - 10:20 AM	Kimbrough	552	1.0	S	
KSMUS-540J	02	Jazz Piano for Non-Pianists	Th	09:30 - 10:20 AM	Davis	551	1.0	S	
KSMUS-540J	03	Jazz Piano for Non-Pianists	Th	10:30 - 11:20 AM	Davis	551	1.0	S	

### Other Jazz Courses

JZMUS-102	01	Jazz History	F	11:30 - 01:15 PM	K. Washington	567	2.0	Y	Required of all 2nd-year students
JZMUS-312	01	Jazz Theory	Th	10:30 - 12:15 PM	Wolfe, B.	514	2.0	Y	Required of all 3rd-year students
JZMUS-505	01	Ensemble Practicum	M	10:30 - 12:45 PM	Allen, C./Barron/Jones	563	2.0	S	Required of all 3rd-year students
JZMUS-542	01	Jazz Improvisation	T	09:30 - 11:30 AM	Drummond/Wolfe, B.	340	2.0	Y	Required of all 1st & 2nd-year students
JZMUS-542	02	Jazz Improvisation	T	12:00 - 02:00 PM	Drummond/Wolfe, B.	340	2.0	Y	Required of all 1st & 2nd-year students
LMMUS-112J	01	Principles of Harmony & Form	MF	09:00 - 09:50 AM	Briggs	567	2.0	Y	Required of all 1st-year students
LMMUS-212J	01	Counterpoint and Harmony	MF	10:00 - 11:15 AM	Briggs	567	3.0	Y	Required of all 2nd-year students

*For ear training classes, see Ear Training sheet.*

*For music history classes, see Music History sheet.*

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**REQUIRED COURSES FOR GRADUATE JAZZ STUDENTS**

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
JZMUS-102	01	Jazz History	F	11:30 - 01:15 PM	K. Washington	567	2.0	Y	Required as advised
JZMUS-312	01	Jazz Theory	TH	10:30 - 12:15 PM	Wolfe, B.	514	2.0	Y	May be required based on placement test results
JZMUS-505	01	Ensemble Practicum	M	10:30 - 12:45 PM	Allen, C./Barron/Jones	563	2.0	S	Required of all graduate students who do not hold a Juilliard BM degree in Jazz Studies
JZMUS-542	01	Jazz Improvisation	T	09:30 - 11:30 AM	Drummond/Wolfe, B.	340	2.0	Y	
JZMUS-542	02	Jazz Improvisation	T	12:00 - 02:00 PM	Drummond/Wolfe, B.	340	2.0	Y	
GRMUS-J612	01	Advanced Jazz Composition/Arranging	Th	10:30 - 12:15 PM	DeRosa	567	2.0	Y	Required of all 1st-year students
GRMUS-J602	01	Jazz History: The Swing Era	F	11:30 - 01:15 PM	K. Washington	223A	2.0	S	

*For graduate electives, see Graduate Courses sheet.*

◆◆◆ *End of schedule* ◆◆◆

**Please note:** Room numbers are subject to change.

Registrar's Office, Updated 10/29/2009

## Keyboard Skills Classes (for keyboard majors only)

### Spring 2010 Course Schedule

➔ S/Y = Semester or year-long course

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
<b>Keyboard Fundamentals</b>									
KSMUS-012	01	Keyboard Fundamentals	TF	01:00 - 01:50 PM	Arnon	581	0.0	Y	
<b>Keyboard Studies I</b>									
KSMUS-112	01	Keyboard Studies I	MTh	09:30 - 10:20 AM	Arnon	581	2.0	Y	
KSMUS-112	02	Keyboard Studies I	MTh	11:00 - 11:50 AM	Kraft	526	2.0	Y	
KSMUS-112	03	Keyboard Studies I	TF	12:00 - 12:50 PM	Arnon	581	2.0	Y	
KSMUS-112	04	Keyboard Studies I	TF	01:00 - 01:50 PM	Kraft	526	2.0	Y	
<b>Keyboard Studies II</b>									
KSMUS-212	01	Keyboard Studies II	MTh	09:00 - 09:50 AM	Kraft	526	2.0	Y	
KSMUS-212	02	Keyboard Studies II	MTh	10:00 - 10:50 AM	Kraft	526	2.0	Y	
KSMUS-212	03	Keyboard Studies II	MTh	01:30 - 02:20 PM	Arnon	552	2.0	Y	
KSMUS-212	04	Keyboard Studies II	TF	10:30 - 11:20 AM	Arnon	581	2.0	Y	
KSMUS-212	05	Keyboard Studies II	TF	12:00 - 12:50 PM	Kraft	526	2.0	Y	
<b>Other Keyboard Skills Classes</b>									
KSMUS-502	01	Service Playing	Th	01:00 - 02:00 PM	Enlow	PAUL	2.0	Y	Required of all Organ majors
KSMUS-536	01	Harpsichord Class	Th	10:00 - 10:50 AM	Party	554	2.0	Y	Piano and Organ majors only
KSMUS-B636	01	Figured Bass for Harpsichord Majors	Th	02:30 - 04:30 PM	Weiss	554	2.0	Y	Harpsichord majors in Historical Performance only

◆◆◆ End of schedule ◆◆◆

**Please note:** Room numbers are subject to change.

Registrar's Office, Updated 10/29/2009

# Liberal Arts

## Spring 2010 Course Schedule

➔ S/Y = Semester or year-long course

### HUMANITIES COURSES

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
<b>Writing for Humanities</b>									
LARTS-122	01	Writing for Humanities	MTh	09:00 - 10:15 AM	Faculty	556	3.0	Y	May be required based on placement test results
LARTS-122	02	Writing for Humanities	MTh	02:30 - 03:45 PM	Lioi	560C	3.0	Y	May be required based on placement test results
LARTS-122	03	Writing for Humanities	TF	01:00 - 02:15 PM	Baron, R.	527	3.0	Y	May be required based on placement test results
<b>Humanities I</b>									
LARTS-102	01	Society, Politics, and Culture	MTh	09:00 - 10:15 AM	Mercier	560B	3.0	Y	
LARTS-102	02	Society, Politics, and Culture	TF	09:00 - 10:15 AM	Sarzotti	583	3.0	Y	
LARTS-102	03	Society, Politics, and Culture	MTh	09:00 - 10:15 AM	Sanchez	560C	3.0	Y	
LARTS-102	04	Society, Politics, and Culture	MTh	01:00 - 02:15 PM	Mercier	560B	3.0	Y	
LARTS-102	05	Society, Politics, and Culture	MTh	02:30 - 03:45 PM	Oliver	560B	3.0	Y	
LARTS-102	06	Society, Politics, and Culture	TF	10:30 - 11:45 AM	Andersen	560C	3.0	Y	
LARTS-102	07	Society, Politics, and Culture	TF	01:00 - 02:15 PM	Andersen	560C	3.0	Y	
LARTS-102	08	Society, Politics, and Culture	TF	02:30 - 03:45 PM	Aboulafia	560A	3.0	Y	
<b>Humanities II</b>									
LARTS-202A	01	Arts & Aesthetics	TF	09:00 - 10:15 AM	Berman	560E	3.0	S	<i>Course subtitle:</i> Arts of the Renaissance
LARTS-202B	01	Arts & Aesthetics	MTh	01:00 - 02:15 PM	Oliver	527	3.0	S	<i>Course subtitle:</i> The Artist in Fiction
LARTS-202C	01	Arts & Aesthetics	MTh	02:30 - 03:45 PM	Price	560E	3.0	S	<i>Course subtitle:</i> Contemporary American Poetry
LARTS-202D	01	Arts & Aesthetics	TF	09:00 - 10:15 AM	Baron, R.	556	3.0	S	<i>Course subtitle:</i> Ways of Seeing
LARTS-202E	01	Arts & Aesthetics	TF	02:30 - 03:45 PM	Berman/Zyman	560E	3.0	S	<i>Course subtitle:</i> Modernity and Modernism in Art
LARTS-202F	01	Arts & Aesthetics	TF	01:00 - 02:15 PM	Berman	560E	3.0	S	<i>Course subtitle:</i> 19th-Century Art in Europe
LARTS-202G	01	Arts & Aesthetics	TF	01:00 - 02:15 PM	Sarzotti	556	3.0	S	<i>Course subtitle:</i> Critical Responses to Art & Literature
LARTS-202H	01	Arts & Aesthetics	MTh	01:00 - 02:15 PM	Sanchez	560C	3.0	S	<i>Course subtitle:</i> Strategies of Representation & Reality in European Art

### ELECTIVES

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
LARTS-315	01	Writing Poetry & Short Fiction	MTh	01:00 - 02:15 PM	Price	560E	3.0	S	
LARTS-377	01	United States History from 1877	MTh	01:00 - 02:15 PM	Andersen	560D	3.0	S	
LARTS-350	01	Perspectives on Gender & Sexuality	MTh	02:30 - 03:45 PM	Mercier	527	3.0	S	
LARTS-362	01	Contemporary American Literature	MTh	04:00 - 05:15 PM	Lioi	560C	3.0	S	
LARTS-321	01	American Philosophy	TF	01:00 - 02:15 PM	Aboulafia	560B	3.0	S	
LARTS-368	01	African American Literature Since 1940	TF	02:30 - 03:45 PM	Baron, R.	560B	3.0	S	
LARTS-380	01	Shakespeare & the Performing Arts	TF	02:30 - 03:45 PM	Oliver	560C	3.0	S	

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**LANGUAGE COURSES - NOTE: Students will not receive credits for courses in their native language.**

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
<b>English</b>									
LARTS-162	01	English I	W	11:00 - 01:30 PM	Solarz	560B	3.0	Y	
LARTS-162	02	English I	TF	10:30 - 11:45 AM	Slamovitz	223C	3.0	Y	
LARTS-562	01	English II	TF	09:00 - 10:15 AM	Solarz	560D	2.0	Y	
<b>Basic Level Language</b>									
LARTS-152	01	Russian I	TF	02:30 - 03:45 PM	Levinson, G.	223A	3.0	Y	Must pass fall AND spring to receive credit
LARTS-172	01	French I	MTh	02:30 - 03:45 PM	Maione	560A	3.0	Y	Must pass fall AND spring to receive credit
LARTS-182	01	German I	TF	02:30 - 03:45 PM	Slamovitz	560D	3.0	Y	Must pass fall AND spring to receive credit
LARTS-192	01	Italian I	TF	01:00 - 02:15 PM	Maione	560A	3.0	Y	Must pass fall AND spring to receive credit
<b>Intermediate Level Language</b>									
LARTS-272	01	Cinema for French Conversation	TF	02:30 - 03:45 PM	Maione	556	3.0	Y	Prerequisite: <i>French I</i>
LARTS-282	01	German II	TF	12:00 - 01:15 PM	Slamovitz	223C	3.0	Y	Prerequisite: <i>German I</i>
LARTS-292	01	Intermediate Italian Through Film	MTh	01:00 - 02:15 PM	Maione	556	3.0	Y	Prerequisite: <i>Italian I</i>

◆◆◆ *End of schedule* ◆◆◆

**Please note:** Room numbers are subject to change.

Registrar's Office, Updated 10/29/2009

# Literature & Materials of Music

## Spring 2010 Course Schedule

➔ S/Y = Semester or year-long course

### COURSES FOR MUSIC STUDENTS

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
<b>Fundamentals</b>									
LMMUS-012	01	Theory Fundamentals	T	10:30 - 11:45 AM	Ranjbaran	529	0.0	Y	Required as advised; Voice majors only
LMMUS-012	02	Theory Fundamentals	T	12:00 - 12:50 PM	Ranjbaran	529	0.0	Y	Required as advised
<b>L&amp;M I</b>									
LMMUS-112	01	Principles of Harmony & Form	TF W	09:00 - 10:15 AM 09:00 - 11:00 AM	Klorman	521 521	4.0	Y	This section is for students with no formal study of theory
LMMUS-112	02	Principles of Harmony & Form	TF W	09:00 - 10:15 AM 09:00 - 11:00 AM	Ewazen	510 510	4.0	Y	
LMMUS-112	03	Principles of Harmony & Form	TF W	09:00 - 10:15 AM 09:00 - 11:00 AM	White, M.	523 523	4.0	Y	
LMMUS-112	04	Principles of Harmony & Form	TF W	09:00 - 10:15 AM 09:00 - 11:00 AM	Zyman	526 526	4.0	Y	
LMMUS-112	05	Principles of Harmony & Form	TF W	09:00 - 10:15 AM 09:00 - 11:00 AM	Ranjbaran	529 529	4.0	Y	
LMMUS-112J	01	Principles of Harmony & Form	MF	09:00 - 09:50 AM	Briggs	567	2.0	Y	Jazz majors only
<b>L&amp;M II</b>									
LMMUS-212	01	Counterpoint and Harmony	MTh W	04:00 - 05:15 PM 11:00 - 01:00 PM	Lustig	529 560D	4.0	Y	
LMMUS-212	02	Counterpoint and Harmony	TF W	10:30 - 11:45 AM 11:00 - 01:00 PM	Ewazen	510 521	4.0	Y	
LMMUS-212	03	Counterpoint and Harmony	TF W	01:00 - 02:15 PM 11:00 - 01:00 PM	Shinn	514 514	4.0	Y	
LMMUS-212	04	Counterpoint and Harmony	TF W	02:30 - 03:45 PM 11:00 - 01:00 PM	White, M.	583 583	4.0	Y	
LMMUS-212	05	Counterpoint and Harmony	TF W	04:00 - 05:15 PM 11:00 - 01:00 PM	Zyman	583 581	4.0	Y	
LMMUS-212	06	Counterpoint and Harmony	TF W	02:30 - 03:45 PM 11:00 - 01:00 PM	Ranjbaran	529 529	4.0	Y	
LMMUS-212J	01	Counterpoint and Harmony	MF	10:00 - 11:15 AM	Briggs	567	3.0	Y	Jazz majors only

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**L&M III**

LMMUS-312	01	Form and Analysis	TF	10:30 - 11:45 AM	Zyman	526	3.0	Y
LMMUS-312	02	Form and Analysis	TF	01:00 - 02:15 PM	Ewazen	577	3.0	Y
LMMUS-312	03	Form and Analysis	TF	02:30 - 03:45 PM	Ewazen	577	3.0	Y
LMMUS-312	04	Form and Analysis	TF	04:00 - 05:15 PM	Ranjbaran	529	3.0	Y

**L&M IV**

LMMUS-412	01	Concepts of 20C Music & Beyond	TF	01:00 - 02:15 PM	Briggs	580	3.0	Y
LMMUS-412	02	Concepts of 20C Music & Beyond	TF	01:00 - 02:15 PM	Dawe	510	3.0	Y
LMMUS-412	03	Concepts of 20C Music & Beyond	TF	01:00 - 02:15 PM	Ranjbaran	529	3.0	Y
LMMUS-412	04	Concepts of 20C Music & Beyond	TF	01:00 - 02:15 PM	Cabaniss	521	3.0	Y
LMMUS-412	05	Concepts of 20C Music & Beyond	TF	01:00 - 02:15 PM	Zyman	583	3.0	Y
LMMUS-412S	01	Concepts of 20C Music & Beyond	TF	02:30 - 03:45 PM	DiBucci	526	3.0	S Voice majors only

**L&M Electives**

LMMUS-512	01	Advanced Theory Elective	W	09:00 - 10:45 AM	Briggs	514	2.0	S Prerequisite: <i>L&amp;M IV</i> ; <i>Spring topic</i> : Monteverdi: Madrigal & Opera
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**COURSES FOR DANCE STUDENTS**

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
LMMUS-112D	01	Lit & Materials I(Dance)	TF	09:00 - 10:15 AM	Cabaniss	514	3.0	Y	
LMMUS-212D	01	Lit & Materials II(Dance)	MTh	09:00 - 10:15 AM	Wallace	529	3.0	Y	

◆◆◆ *End of schedule* ◆◆◆**Please note:** Room numbers are subject to change.

Registrar's Office, Updated 10/29/2009

# Music History

## Spring 2010 Course Schedule

➔ S/Y = Semester or year-long course

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
<b>Music History Intro</b>									
MHMUS-100	01	Music History Intro	W	02:00 - 03:15 PM	Sachs	309	1.0	S	
<b>Music History Survey I</b>									
MHMUS-202	01	Music of the 17th & 18th Centuries	MTh	01:00 - 01:50 PM	Verdrager	583	2.0	Y	
MHMUS-202	02	Music of the 17th & 18th Centuries	MTh	02:30 - 03:20 PM	Netz	523	2.0	Y	
MHMUS-202	03	Music of the 17th & 18th Centuries	MTh	03:30 - 04:20 PM	Netz	523	2.0	Y	
MHMUS-202	04	Music of the 17th & 18th Centuries	TF	09:00 - 09:50 AM	Wunsch	527	2.0	Y	
MHMUS-202	05	Music of the 17th & 18th Centuries	TF	10:00 - 10:50 AM	Wunsch	527	2.0	Y	
MHMUS-202	06	Music of the 17th & 18th Centuries	W	02:00 - 03:40 PM	Muller	529	2.0	Y	
<b>Music History Survey II</b>									
MHMUS-302	01	Music of the 20 & 21 Centuries	MTh	01:30 - 02:20 PM	Fehleisen	529	2.0	Y	
MHMUS-302	02	Music of the 20 & 21 Centuries	TF	11:30 - 12:20 PM	Verdrager	521	2.0	Y	
MHMUS-302	03	Music of the 20 & 21 Centuries	TF	12:30 - 01:20 PM	Verdrager	560D	2.0	Y	
MHMUS-302	04	Music of the 20 & 21 Centuries	TF	02:30 - 03:20 PM	Fehleisen	527	2.0	Y	
MHMUS-302	05	Music of the 20 & 21 Centuries	W	01:00 - 02:40 PM	Verdrager	523	2.0	Y	
<b>Electives*</b>									
MHMUS-212	01	1789-1848: European Music Between Revolutions	MTh	01:00 - 02:15 PM	Netz	523	3.0	S	
MHMUS-212	02	Performance Practice	MTh	02:30 - 03:45 PM	Fehleisen	529	3.0	S	
MHMUS-212	03	Late Works	TF	10:30 - 11:45 AM	Muller	523	3.0	S	
MHMUS-212	04	Music on the Edge Since 1900	TF	02:30 - 03:45 PM	Verdrager	523	3.0	S	

*\*Course description available in the Registrar's Office*

◆◆◆ End of schedule ◆◆◆

**Please note:** Room numbers are subject to change.

Registrar's Office, Updated 10/29/2009

## Other Music Studies Courses

### Spring 2010 Course Schedule

➔ S/Y = Semester or year-long course

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
<b>Required Departmental Classes:</b>									
MSMUS-R304	01	Composition Practicum	M	06:00 - 07:45 PM	Adler	526	0.5	Y	
MSMUS-R504	01	Composers' Forum	M	06:00 - 07:45 PM	Beaser	526	1.0	Y	
MSMUS-R514	01	Organ Performance Class	Th	11:00 - 01:00 PM	Jacobs	PAUL	2.0	Y	
MSMUS-R532	01	Guitar Performance Class	Th	11:00 - 01:00 PM	Isbin	519	1.0	Y	
<b>Other Music Courses (open to all majors):</b>									
MSMUS-012	01	Musical Terms	W	09:30 - 10:45 AM	Wunsch	223A	0.0	Y	Required as advised
MSMUS-012	02	Musical Terms	W	11:00 - 12:15 PM	Wunsch	223A	0.0	Y	Required as advised
MSMUS-524	01	Advanced Counterpoint	Th	03:00 - 05:30 PM	Lasser	514	3.0	Y	Required of all Composition majors; other majors with instructor permission
MSMUS-526	01	Advanced Studies in Harmony	M	03:00 - 05:30 PM	Lasser	514	3.0	Y	Required of all Composition majors; other majors with instructor permission
MSMUS-312	01	Composition for Non-Majors	Th	01:00 - 02:15 PM	Lasser	521	2.0	Y	Instructor permission required
MSMUS-502	01	Choral Conducting	W	09:00 - 10:45 AM	Tritle	583	2.0	Y	This course or <i>Orchestral Conducting</i> required of all Composition majors
MSMUS-505	01	Career Development Seminar	W	02:30 - 04:15 PM	Nugent	560A	2.0	S	May be used as a substitute for the <i>Departmental Seminar</i> (MSMUS-500)
MSMUS-510	01	The Business of Music	T	02:30 - 04:15 PM	Sherman	514	2.0	S	May be used as a substitute for the <i>Departmental Seminar</i> (MSMUS-500)
MSMUS-512	01	Orchestral Conducting	M	01:00 - 02:45 PM	Milarsky	335	2.0	Y	This course or <i>Choral Conducting</i> required of all Composition majors
MSMUS-516	01	Understanding the Profession: The Performing Arts in the 21st Century	W	02:30 - 04:00 PM	Baker	560E	2.0	S	Open to 3rd and 4th year music, dance, and drama students
MSMUS-528	01	Musical Insight	Th	03:00 - 04:45 PM	Spies	577	2.0	Y	Instructor will accept new students for the spring semester, space permitting
MSMUS-532	01	Orchestration	F	09:00 - 10:45 AM	Mahoney	577	3.0	Y	Required of all Composition majors; will not be offered in 2010-2011
<b>Departmental Seminars*</b>									
MSMUS-500	01	Piano Departmental Seminar	W	04:00 - 06:00 PM	Martin	523	1.0	Y	Required of all 4th-year Piano majors
MSMUS-500	02	Violin Departmental Seminar	Th	05:00 - 06:30 PM	Iwazumi	523	1.0	Y	Required of all 4th-year Violin majors
MSMUS-500	03	Lower Strings Departmental Seminar	Th	05:00 - 07:00 PM	Appel	583	1.0	Y	Required of all 4th-year Viola, Violoncello, and Double Bass majors
MSMUS-500	04	Woodwind Departmental Seminar	Th	05:00 - 07:00 PM	Douvas	510	1.0	Y	Required of all 4th-year woodwind majors
MSMUS-500	05	Brass Departmental Seminar	TBA	TBA	Mase	TBA	1.0	Y	Required of all 4th-year brass majors

\*NOTE: *Career Development Seminar* (MSMUS-505) or *The Business of Music* (MSMUS-510) may be used as a substitute for the Departmental Seminars.

◆◆◆ End of schedule ◆◆◆

Please note: Room numbers are subject to change.

Registrar's Office, Updated 10/29/2009

# Performance Ensembles

## Spring 2010 Course Schedule

➔ S/Y = Semester or year-long course

### ORCHESTRAS

Course #	Sec		Day	Time	Teacher	Room	Cred	S/Y	Notes
PFENS-B612	01	Juilliard Period Instrument Ensemble	M	02:15 - 04:15 PM	Huggett	309	2.0	S	As assigned
			W	04:00 - 06:00 PM					
PFENS-L512	01	Juilliard Orchestra	MTh	09:30 - 12:15 PM	Faculty	543	2.0	Y	
PFENS-L532	01	Conductor's Lab	T	10:15 - 01:00 PM	DePreist	543	0.0-2.0	S	Required each semester of all Conducting majors; instrumentalists paid through work-study program; does not satisfy Orchestra requirement
PFENS-S512	01	New Juilliard Ensemble	TBA	TBA	Sachs	TBA	1.0-2.0	S	By audition only; does not satisfy Orchestra requirement
PFENS-S522	01	Juilliard Chamber Orchestra	MTh	09:30 - 12:15 PM		314	2.0	S	
PFENS-J512	01	Juilliard Jazz Orchestra	MW	03:00 - 06:00 PM	Nash, T.	340	2.0	Y	Jazz majors only
			F	04:00 - 06:00 PM					
PFENS-J512	02	Juilliard Jazz Orchestra	M	03:00 - 06:00 PM	K. Washington	565	2.0	Y	Jazz majors only
PFENS-J522	01	Jazz Ensemble	TTh	03:15 - 04:45 PM	Jones	563	2.0	Y	Jazz majors only
PFENS-J522	02	Jazz Ensemble	TTh	04:00 - 05:30 PM	Blake	565	2.0	Y	Jazz majors only
PFENS-J522	03	Jazz Ensemble	TTh	05:00 - 06:30 PM	Jones	563	2.0	Y	Jazz majors only
PFENS-J522	04	Jazz Ensemble	TTh	05:45 - 07:15 PM	Turre	565	2.0	Y	Jazz majors only
PFENS-J522	05	Jazz Ensemble	TTh	10:00 - 12:00 PM	Allen, C./Barron/Jones	563	2.0	Y	Artist Diploma Jazz majors only

### REPERTORY CLASSES AND ENSEMBLES

PFENS-R512	01	Orchestral Repertory for Violin	T	04:00 - 06:00 PM	Staples	560D	1.0	Y	By audition only
PFENS-R512	02	Orchestral Repertory for Violin	W	04:00 - 06:00 PM	Takebe	560D	1.0	Y	By audition only
PFENS-R522	01	Orchestral Excerpts for Viola	TBA	TBA	Vernon	TBA	2.0	Y	
PFENS-R524	01	Orchestral Repertory for Cello	W	04:00 - 06:00 PM	Bartlett	514	2.0	Y	By audition only
PFENS-R526	01	Viola Intensive Audition Preparation	TBA	TBA	Vernon	TBA	2.0	Y	By audition/interview only
PFENS-R532	01	Orchestral Repertory for Winds, Brass, & Percussion	W	04:00 - 06:00 PM	Gould	543	2.0	Y	Required of all undergraduates and first-year graduate students new to Juilliard in these majors
PFENS-R542	01	Low Brass Class	Th	05:00 - 06:30 PM	Alessi	102	2.0	Y	Required each year of all low brass majors
PFENS-R552	01	Double Bass Ensemble	TBA	TBA	Cobb, T.	TBA	2.0	Y	Required of all Double Bass majors
PFENS-R552	02	Double Bass Ensemble	F	07:00 - 08:00 PM	Laszlo	500B	2.0	Y	Required of all Double Bass majors
PFENS-R552	03	Double Bass Ensemble	W	04:00 - 07:00 PM	Levinson	500B	2.0	Y	Required of all Double Bass majors
PFENS-R552	04	Double Bass Ensemble	M	07:00 - 10:00 PM	O'Brien	500B	2.0	Y	Required of all Double Bass majors
PFENS-R562	01	Orchestral Repertory for Harp	TBA	TBA	Allen, N.	311	2.0	Y	Required of all Harp majors
PFENS-R572	01	Percussion Ensemble	T	04:15 - 06:15 PM	Druckman	309	2.0	Y	Required of all Percussion majors
			Th	04:00 - 06:30 PM					
PFENS-R582	01	Trumpet Class	Th	05:30 - 07:00 PM	Mase	MORS	1.0	Y	Required each year of all Trumpet majors
PFENS-R592	01	Oboe Class	M	04:00 - 07:00 PM	Douvas	560D	2.0	Y	Required each year of all Oboe majors

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## CHAMBER MUSIC

All chamber music groups, including the New York Woodwind Quintet Seminar, the American Brass Quintet Seminar, the Harp, Guitar, & Winds Seminar, and Historical Performance chamber groups, are formed and scheduled through the Chamber Music Office. Please contact the Chamber Music Office at ext. 7592 or visit them in Room 230 for more information.

◆◆◆ *End of schedule* ◆◆◆

**Please note:** Room numbers are subject to change.

Registrar's Office, Updated 10/29/2009

## Piano Classes (for non-keyboard majors)

### Spring 2010 Course Schedule

➔ S/Y = Semester or year-long course

#### PIANO FUNDAMENTALS

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
KSMUS-042	01	Piano Fundamentals (2)	T	12:00 - 12:50 PM	Elizalde	551	0.0	Y	
KSMUS-042	02	Piano Fundamentals (2)	T	01:30 - 02:20 PM	Chung	550	0.0	Y	
KSMUS-042	03	Piano Fundamentals (2)	W	11:00 - 11:50 AM	Ripert	552	0.0	Y	
KSMUS-042	04	Piano Fundamentals (2)	F	10:30 - 11:20 AM	Kim, J.Q	551	0.0	Y	
KSMUS-042	05	Piano Fundamentals (2)	F	10:30 - 11:20 AM	Wu	550	0.0	Y	
KSMUS-042	06	Piano Fundamentals (2)	F	03:00 - 03:50 PM	Stepanova	552	0.0	Y	
KSMUS-042	07	Piano Fundamentals (2)	F	03:30 - 04:20 PM	Kramer	550	0.0	Y	

#### PIANO I

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
KSMUS-141	01	Piano I	M	01:30 - 02:20 PM	Stepanova	551	1.0	Y	
KSMUS-141	02	Piano I	T	09:30 - 10:20 AM	Kramer	550	1.0	Y	
KSMUS-141	03	Piano I	T	03:30 - 04:20 PM	Niu	551	1.0	Y	
KSMUS-141	04	Piano I	F	12:00 - 12:50 PM	Kim, J.Q	551	1.0	Y	
KSMUS-142	01	Piano I (2)	M	03:00 - 03:50 PM	Chu	550	1.0	Y	
KSMUS-142	02	Piano I (2)	T	01:30 - 02:20 PM	Niu	551	1.0	Y	
KSMUS-142	03	Piano I (2)	T	02:30 - 03:20 PM	Chung	550	1.0	Y	
KSMUS-142	04	Piano I (2)	W	10:00 - 10:50 AM	Elizalde	551	1.0	Y	
KSMUS-142	05	Piano I (2)	W	10:00 - 10:50 AM	Ripert	552	1.0	Y	
KSMUS-142	06	Piano I (2)	W	11:00 - 11:50 AM	Elizalde	551	1.0	Y	
KSMUS-142	07	Piano I (2)	W	01:30 - 02:20 PM	Elizalde	551	1.0	Y	
KSMUS-142	08	Piano I (2)	W	02:30 - 03:20 PM	Kim, J.Q	552	1.0	Y	
KSMUS-142	09	Piano I (2)	W	04:00 - 04:50 PM	Chung	550	1.0	Y	
KSMUS-142	10	Piano I (2)	Th	12:30 - 01:20 PM	Chu	551	1.0	Y	
KSMUS-142	11	Piano I (2)	F	09:30 - 10:20 AM	Wu	550	1.0	Y	
KSMUS-142	12	Piano I (2)	F	03:30 - 04:20 PM	Niu	551	1.0	Y	

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**PIANO II**

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
KSMUS-241	01	Piano II	T	03:30 - 04:20 PM	Chung	550	1.0	Y	
KSMUS-241	02	Piano II	W	12:30 - 01:20 PM	Chung	550	1.0	Y	
KSMUS-241	03	Piano II	Th	12:30 - 01:20 PM	Chung	550	1.0	Y	
KSMUS-241	04	Piano II	Th	03:00 - 03:50 PM	Ripert	551	1.0	Y	
KSMUS-241	05	Piano II	F	02:30 - 03:20 PM	Kramer	550	1.0	Y	
KSMUS-241	06	Piano II	F	02:30 - 03:20 PM	Niu	551	1.0	Y	
KSMUS-242	01	Piano II (2)	M	12:30 - 01:20 PM	Chu	551	1.0	Y	
KSMUS-242	02	Piano II (2)	M	01:30 - 02:20 PM	Wu	550	1.0	Y	
KSMUS-242	03	Piano II (2)	M	03:00 - 03:50 PM	Stepanova	551	1.0	Y	
KSMUS-242	04	Piano II (2)	M	04:00 - 04:50 PM	Stepanova	551	1.0	Y	
KSMUS-242	05	Piano II (2)	T	09:30 - 10:20 AM	Elizalde	551	1.0	Y	
KSMUS-242	06	Piano II (2)	T	10:30 - 11:20 AM	Kramer	550	1.0	Y	
KSMUS-242	07	Piano II (2)	T	12:00 - 12:50 PM	Kramer	550	1.0	Y	
KSMUS-242	08	Piano II (2)	T	02:30 - 03:20 PM	Niu	551	1.0	Y	
KSMUS-242	09	Piano II (2)	W	12:00 - 12:50 PM	Ripert	552	1.0	Y	
KSMUS-242	10	Piano II (2)	W	01:30 - 02:20 PM	Chung	550	1.0	Y	
KSMUS-242	11	Piano II (2)	W	01:30 - 02:20 PM	Kim, J.Q	552	1.0	Y	
KSMUS-242	12	Piano II (2)	W	02:30 - 03:20 PM	Chung	550	1.0	Y	
KSMUS-242	13	Piano II (2)	W	02:30 - 03:20 PM	Elizalde	551	1.0	Y	
KSMUS-242	14	Piano II (2)	Th	01:30 - 02:20 PM	Chu	551	1.0	Y	
KSMUS-242	15	Piano II (2)	Th	02:30 - 03:20 PM	Chung	550	1.0	Y	
KSMUS-242	16	Piano II (2)	Th	04:00 - 04:50 PM	Ripert	551	1.0	Y	
KSMUS-242	17	Piano II (2)	F	09:30 - 10:20 AM	Kim, J.Q	551	1.0	Y	
KSMUS-242	18	Piano II (2)	F	12:00 - 12:50 PM	Wu	550	1.0	Y	
KSMUS-242	19	Piano II (2)	F	01:30 - 02:20 PM	Kramer	550	1.0	Y	

◆◆◆ End of schedule ◆◆◆

Please note: Room numbers are subject to change.

Registrar's Office, Updated 10/29/2009

## Required Courses for Undergraduate Piano Majors

### Spring 2010 Course Schedule

➔ S/Y = Semester or year-long course

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
<b>Performance Classes*</b>									
MSMUS-110	01	Piano Performance Class I	F	10:30 - 11:45 AM	Martin/Raekallio	MORS	1.0	S	Required of all 1st-year students; Wednesday class does not meet every week*
			W	04:00 - 05:00 PM		PAUL			
MSMUS-222	01	Piano Performance Class II	M	04:00 - 05:45 PM	Canin	581	1.0	Y	Required of all 2nd-year students; Wednesday class does not meet every week*
			W	04:00 - 05:00 PM		PAUL			
MSMUS-322	01	Piano Performance Class III	Th	11:00 - 12:45 PM	Dubal	577	1.0	Y	Required of all 3rd-year students; Wednesday class does not meet every week*
			W	04:00 - 05:00 PM		PAUL			
MSMUS-422	01	Piano Performance Class IV	M	04:00 - 05:45 PM	Raekallio/	577	1.0	Y	Required of all 4th-year students; Wednesday class does not meet every week*
			W	04:00 - 05:00 PM	Lowenthal	PAUL			

\*NOTE: Credit for these classes is contingent upon satisfactory attendance and participation in the periodic Wednesday class, *Piano Performance Forum* (Paul Hall).

#### Literature Classes

MLMUS-134	01	Piano Literature I	M	09:00 - 10:45 AM	Levy, S.	523	2.0	Y	Required of all 2nd-year students
MLMUS-234	01	Piano Literature II	M	11:00 - 12:45 PM	Levy, S.	523	2.0	Y	Required of all 3rd-year students
MLMUS-334	01	Piano Literature III	Th	11:00 - 12:45 PM	Arnon	581	2.0	Y	Required of all 4th-year students

#### Other Classes

MSMUS-500	01	Piano Departmental Seminar	W	04:00 - 06:00 PM	Martin	523	1.0	Y	Required of all 4th-year students
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◆◆◆ End of schedule ◆◆◆

Please note: Room numbers are subject to change.

Registrar's Office, Updated 10/29/2009

# Vocal Arts

## Spring 2010 Course Schedule

➔ S/Y = Semester or year-long course

### COURSES FOR UNDERGRADUATE SINGERS\*

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
<b>Performance Courses</b>									
OPMUS-212	01	Juilliard Opera Studio	M-F	04:00 - 06:00 PM	Berkeley	TBA	1.0	Y	Required of all 2nd-year students
OPMUS-312	01	Juilliard Opera Workshop	M-F	04:00 - 06:00 PM	Berkeley	TBA	2.0	Y	Required of all 3rd and 4th-year students
OPMUS-502	01	Juilliard Opera Chorus	M-F	04:00 - 06:00 PM	Moody	TBA	0.0	S	One semester required each year the student is enrolled in Opera Studio and Opera Workshop
VAMUS-102	01	Movement I	T	02:30 - 04:00 PM	Slater	314	1.0	Y	Required of all 1st-year students
			F	10:30 - 11:45 AM					
VAMUS-104	01	Movement II	TF	04:00 - 05:30 PM	Slater	314	1.0	Y	Required of all 2nd-year students
VAMUS-112	01	Rhythm & Performance	W	11:00 - 12:45 PM	Cataneo	335	1.0	S	Required of all 1st-year students
VAMUS-170	01	Text and the Singer	Th	11:30 - 12:45 PM	Berkeley	510	1.0	S	Required of all 1st-year students
VAMUS-512	01	Advanced Movement	M	01:00 - 03:00 PM	Slater	314	1.0	S	
			W	01:00 - 02:00 PM		313			
<b>Diction &amp; Vocal Literature Courses</b>									
VAMUS-552	01	Russian Diction/Vocal Literature	W	02:00 - 03:45 PM	Levinson, G.	580	2.0	Y	Offered in alternate years
VAMUS-562	01	English Diction	TF	11:00 - 11:50 AM	LaBouff	560A	2.0	Y	
VAMUS-562	02	English Diction	TF	12:00 - 12:50 PM	LaBouff	560A	2.0	Y	
VAMUS-572	01	French Diction	MTh	10:00 - 10:50 AM	Grubb	560A	2.0	Y	
VAMUS-572	02	French Diction	MTh	11:00 - 11:50 AM	Grubb	560A	2.0	Y	
VAMUS-572	03	French Diction	MTh	12:00 - 12:50 PM	Grubb	560A	2.0	Y	
VAMUS-582	01	German Diction	Th	10:30 - 12:15 PM	Barrett	223A	2.0	Y	
VAMUS-582	02	German Diction	Th	12:30 - 02:15 PM	Barrett	223A	2.0	Y	
VAMUS-592	01	Italian Diction	MTh	12:00 - 12:50 PM	Caporello	223C	2.0	Y	Graduate students only
VAMUS-592	02	Italian Diction	MTh	01:30 - 02:20 PM	Caporello	223C	2.0	Y	Undergraduate students only
MLMUS-392	01	Italian Vocal Literature	W	02:00 - 03:45 PM	Caporello	514	2.0	Y	Prerequisite: <i>Italian Diction</i>
MLMUS-472	01	French Vocal Literature	T	11:00 - 12:45 PM	Grubb	577	2.0	Y	Prerequisite: <i>French Diction</i>
MLMUS-482	01	German Vocal Literature	F	11:00 - 12:45 PM	Penna	577	2.0	Y	Prerequisite: <i>German Diction</i>

\*NOTE: In addition to the courses listed here, Voice majors are required to take courses in Alexander Technique, Ear Training, Piano, L&M, Music History, and Liberal Arts (BM students only). Course schedules for these departments are available on separate sheets.

Continued on next page ↓

**COURSES FOR GRADUATE SINGERS**

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
<b>Performance Courses</b>									
OPMUS-502	01	Juilliard Opera Chorus	M-F	04:00 - 06:00 PM	Moody	TBA	0.0	S	One semester required each year the student is enrolled in Opera Theatre
OPMUS-612	01	Juilliard Opera	M-F	04:00 - 06:00 PM	Woodhouse	TBA	3.0	Y	Required of all MM and GD students
OPMUS-702	01	Juilliard Opera	M-F	04:00 - 06:00 PM	Wadsworth	TBA	6.0	Y	Required of all Artist Diploma students
VAMUS-512	01	Advanced Movement	M	01:00 - 03:00 PM	Slater	314	1.0	S	
			W	01:00 - 02:00 PM		313			
VAMUS-612	01	Movement for Graduates (first year)	F	01:00 - 02:15 PM	Slater	314	1.0	Y	
VAMUS-612	02	Movement for Graduates (second year)	F	02:30 - 04:00 PM	Slater	314	1.0	Y	
GRMUS-P600	01	Recital Practicum	W	11:00 - 12:45 PM	White, R.F.	560A	2.0	S	Required of all 2nd-year students
<b>Diction Review and Vocal Literature Courses</b>									
VAMUS-560X	01	English Diction Review	TF	01:30 - 02:20 PM	LaBouff	223C	2.0	S	May be required based on placement test results
VAMUS-580X	01	German Diction Review	M	10:00 - 11:45 AM	Barrett	223A	2.0	S	May be required based on placement test results
GRMUS-P680	01	Russian Diction/Vocal Literature	W	02:00 - 03:45 PM	Levinson, G.	580	2.0	Y	Offered in alternate years
GRMUS-P684	01	French Vocal Literature	T	11:00 - 12:45 PM	Grubb	560A	2.0	Y	
GRMUS-P686	01	German Vocal Literature	F	11:00 - 12:45 PM	Penna	560A	2.0	Y	
GRMUS-P688	01	Italian Vocal Literature	T	02:00 - 03:45 PM	Caporello	313	2.0	Y	

*For graduate courses in music history, music theory, and electives, please see Graduate Courses sheet.*

◆◆◆ End of schedule ◆◆◆

**Please note:** Room numbers are subject to change.

Registrar's Office, Updated 10/29/2009

## Pre-registration Worksheet

Name: \_\_\_\_\_

Term: \_\_\_\_\_

Please list below the classes you would like to take next semester. Bring this worksheet to your pre-registration appointment.

Course #	Section	Title	Teacher	Day	Time

### Schedule Grid (optional)

Shade in the grid below with the meeting times of the classes you would like to take next semester.

	Monday	Tuesday	Wednesday	Thursday	Friday
9:00					
10:00					
11:00					
12:00					
1:00					
2:00					
3:00					
4:00					
5:00					

## Add/Drop Worksheet

Name: \_\_\_\_\_

Term: \_\_\_\_\_

<b>ADD</b>					
Course #	Section	Title	Teacher	Day	Time

<b>DROP</b>					
Course #	Section	Title	Teacher	Day	Time