

Fall 2009 Course Schedule

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➔ Updates are in red

➔ Cancelled courses have a line through them

Example: ~~LMMUS-211~~

KEY
Sec = Section number
Cred = Credits per semester
S/Y = Semester or full-year course

COURSE DESCRIPTIONS:

Course descriptions for all classes listed in this schedule are available in the Juilliard Course Catalog and on the Juilliard Web site at:

Music: http://www.juilliard.edu/asp/occ/course_search.php?div=M

Dance: http://www.juilliard.edu/asp/occ/course_search.php?div=Da

Drama: http://www.juilliard.edu/asp/occ/course_search.php?div=Dr

Liberal Arts: http://www.juilliard.edu/asp/occ/course_search.php?div=L

ROOM CHANGES:

All room numbers are subject to change. Check this schedule for updates before attending the first class of the semester.

SPRING SEMESTER OFFERINGS:

The spring schedules listed here are tentative and subject to change. They should be used for planning purposes only, not for registration.

- ➔ **Come to your pre-registration or add/drop appointment prepared!** Print a copy of the [Pre-registration Worksheet](#) or [Add/Drop Worksheet](#) at the end of this schedule to plan out your classes.

Alexander Technique

Fall 2009 Course Schedule

➔ S/Y = Semester or year-long course

CLASSES FOR INSTRUMENTALISTS

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
MSMUS-001	01	Alexander Technique	M	11:00 - 12:00 PM	Schiff	102	0.0	Y	
MSMUS-001	02	Alexander Technique	M	12:00 - 01:00 PM	Schiff	102	0.0	Y	
MSMUS-001	03	Alexander Technique	M	01:00 - 02:00 PM	Schiff	102	0.0	Y	
MSMUS-001	04	Alexander Technique	M	02:00 - 03:00 PM	Schiff	102	0.0	Y	
MSMUS-001	05	Alexander Technique	M	03:00 - 04:00 PM	Dougherty	102	0.0	Y	
MSMUS-001	06	Alexander Technique	T	09:00 - 10:00 AM	Kosminsky	102	0.0	Y	
MSMUS-001	07	Alexander Technique	T	10:00 - 11:00 AM	Schiff	102	0.0	Y	
MSMUS-001	08	Alexander Technique	T	02:00 - 03:00 PM	Schiff	102	0.0	Y	
MSMUS-001	09	Alexander Technique	T	03:00 - 04:00 PM	Dougherty	102	0.0	Y	
MSMUS-001	10	Alexander Technique	Th	01:00 - 02:00 PM	Schiff	102	0.0	Y	
MSMUS-001	11	Alexander Technique	Th	02:00 - 03:00 PM	Schiff	102	0.0	Y	
MSMUS-001	12	Alexander Technique	Th	03:00 - 04:00 PM	Schiff	102	0.0	Y	
MSMUS-001	13	Alexander Technique	F	09:00 - 10:00 AM	Kosminsky	102	0.0	Y	
MSMUS-001	14	Alexander Technique	F	10:00 - 11:00 AM	Kosminsky	102	0.0	Y	
MSMUS-001	15	Alexander Technique	F	11:00 - 12:00 PM	Schiff	102	0.0	Y	
MSMUS-001	16	Alexander Technique	F	12:00 - 01:00 PM	Schiff	102	0.0	Y	
MSMUS-001	17	Alexander Technique	F	01:00 - 02:00 PM	Schiff	102	0.0	Y	
MSMUS-001	18	Alexander Technique	F	02:00 - 03:00 PM	Schiff	102	0.0	Y	

CLASSES FOR SINGERS - NOTE: Voice majors schedule Alexander Technique through the Vocal Arts Office, (not the Registrar's Office).

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
MSMUS-001S	01	Alexander Technique	M	10:00 - 11:00 AM	Schiff	102	0.0	Y	
MSMUS-001S	02	Alexander Technique	T	11:00 - 12:00 PM	Schiff	102	0.0	Y	
MSMUS-001S	03	Alexander Technique	T	12:00 - 01:00 PM	Schiff	102	0.0	Y	
MSMUS-001S	04	Alexander Technique	T	01:00 - 02:00 PM	Schiff	102	0.0	Y	
MSMUS-001S	05	Alexander Technique	W	10:00 - 11:00 AM	Schiff	102	0.0	Y	
MSMUS-001S	06	Alexander Technique	W	11:00 - 12:00 PM	Schiff	102	0.0	Y	
MSMUS-001S	07	Alexander Technique	W	12:00 - 01:00 PM	Schiff	102	0.0	Y	
MSMUS-001S	08	Alexander Technique	Th	10:00 - 11:00 AM	Schiff	102	0.0	Y	
MSMUS-001S	09	Alexander Technique	Th	11:00 - 12:00 PM	Schiff	102	0.0	Y	
MSMUS-001S	10	Alexander Technique	Th	12:00 - 01:00 PM	Schiff	102	0.0	Y	

◆◆◆ End of schedule ◆◆◆

Please note: Room numbers are subject to change.

Registrar's Office, Updated 9/01/2009

Doctoral Courses

Fall 2009 Course Schedule

➔ **S/Y** = Semester or year-long course

REQUIRED COURSES

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
DRMUS-800	01	Doctoral Forum	T	05:00 - 07:00 PM	Faculty	MORS	0.0	Y	
DRMUS-810	01	Music Reference & Research	M	10:30 - 12:15 PM	Gottlieb, J.	527	2.0	S	
DRMUS-811	01	Analytical Methods	W	02:00 - 03:45 PM	Lasser	583	2.0	Y	
DRMUS-821	01	History and Practice: Renaissance	W	11:00 - 12:45 PM	Kurtz	510	2.0	S	
DRMUS-901	01	Doctoral Topics	Th	10:00 - 11:45 AM	Sachs	523	2.0	S	
DRMUS-911	01	Studies in Style Criticism	W	11:00 - 12:45 PM	Griffel	527	2.0	S	Topic: <i>Mahler & His Time</i>

Tentative Spring Semester Offerings

DRMUS-820	01	Approches to Scholarly Editing of Music	M	10:30 - 12:15 PM	Musgrave	527	2.0	S	
DRMUS-822	01	History & Practice: Baroque	W	11:00 - 12:45 PM	Kurtz	510	2.0	S	
DRMUS-902	01	Doctoral Topics	W	11:00 - 12:45 PM	Griffel	527	2.0	S	
DRMUS-912	01	Analysis for Performers	Th	10:00 - 11:45 AM	Schachter	523	2.0	S	

LANGUAGE PREPARATION COURSES (as assigned)

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
DRMUS-E671	01	Grad Reading: French	TBA	TBA	Slamovitz	TBA	0.0	Y	
DRMUS-E681	01	Grad Reading: German	TBA	TBA	Slamovitz	TBA	0.0	Y	
DRMUS-E691	01	Grad Reading: Italian	TBA	TBA	Maione	TBA	0.0	Y	

Other graduate courses may be found on the Graduate Courses sheet.

◆◆◆ *End of schedule* ◆◆◆

Please note: Room numbers are subject to change.

Registrar's Office, Updated 9/01/2009

Ear Training

Fall 2009 Course Schedule

➔ S/Y = Semester or year-long course

EAR TRAINING COURSES

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
Ear Training I									
ETMUS-111	01	Ear Training I	MTh	10:30 - 11:20 AM	Oquin	504	2.0	Y	Voice majors only
			F	12:00 - 12:50 PM		510			
ETMUS-111	02	Ear Training I	MTh	12:30 - 01:20 PM	Cox	504	2.0	Y	
ETMUS-111	03	Ear Training I	MTh	01:30 - 02:20 PM	Scott, R.	508	2.0	Y	
ETMUS-111	04	Ear Training I	TF	12:00 - 12:50 PM	Scott, R.	508	2.0	Y	
ETMUS-111	05	Ear Training I	TF	01:00 - 01:50 PM	Cox	504	2.0	Y	
ETMUS-111	06	Ear Training I	TF	02:30 - 03:20 PM	Scott, R.	508	2.0	Y	
ETMUS-111	07	Ear Training I	MTh	04:00 - 04:50 PM	Scott, R.	508	2.0	Y	
Ear Training II									
ETMUS-211	01	Ear Training II	MTh	09:30 - 10:20 AM	Oquin	504	2.0	Y	Voice majors only
			W	01:00 - 01:50 PM		508			
ETMUS-211	02	Ear Training II	MTh	12:30 - 01:20 PM	Scott, R.	508	2.0	Y	
ETMUS-211	03	Ear Training II	MTh	03:00 - 03:50 PM	Scott, R.	508	2.0	Y	
ETMUS-211	04	Ear Training II	MTh	04:00 - 04:50 PM	Cox	504	2.0	Y	
ETMUS-211	05	Ear Training II	TF	09:30 - 10:20 AM	Scott, R.	508	2.0	Y	
ETMUS-211	06	Ear Training II	TF	10:30 - 11:20 AM	Scott, R.	508	2.0	Y	
ETMUS-211	07	Ear Training II	TF	10:30 - 11:20 AM	Cox	504	2.0	Y	
ETMUS-211	08	Ear Training II	TF	01:30 - 02:20 PM	Scott, R.	508	2.0	Y	
ETMUS-211	09	Ear Training II	TF	03:30 - 04:20 PM	Cox	504	2.0	Y	
Ear Training III									
ETMUS-311	01	Ear Training III	MTh	01:30 - 02:20 PM	Cox	504	2.0	Y	Graduate Voice majors only
			F	09:30 - 10:20 AM		560A			
ETMUS-311	02	Ear Training III	TF	09:30 - 10:20 AM	Cox	504	2.0	Y	Undergraduate Voice majors only
			Th	10:00 - 10:50 AM		508			
ETMUS-311	03	Ear Training III	W	02:00 - 03:45 PM	Cox	504	2.0	Y	
Ear Training IV									
ETMUS-411	01	Ear Training IV	W	11:00 - 12:45 PM	Cox	504	2.0	Y	

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GRADUATE REVIEW COURSES

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
ETMUS-511X	01	Ear Training IxIix	MTh	03:00 - 03:50 PM	Oquin	504	0.0	Y	Voice majors only
			F	11:00 - 11:50 AM		560E			
ETMUS-511X	02	Ear Training IxIix	MTh	04:00 - 04:50 PM	Ott	510	0.0	Y	
ETMUS-511X	03	Ear Training IxIix	TF	12:00 - 12:50 PM	Cox	504	0.0	Y	
ETMUS-511X	04	Ear Training IxIix	TF	02:30 - 03:20 PM	Cox	504	0.0	Y	

◆◆◆ *End of schedule* ◆◆◆

Please note: Room numbers are subject to change.

Registrar's Office, Updated 9/01/2009

Graduate Courses

Fall 2009 Course Schedule

➔ S/Y = Semester or year-long course

*Class full. Students may request to be added to a waitlist.

CORE MUSIC HISTORY COURSES: *MM students are required to take two core music history classes during their degree program (except Jazz majors).*

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
GRMUS-H603	01	The Development of Musical Style I	TF	01:00 - 02:15 PM	Muller	523	2.0	S	May be required based on placement test results
GRMUS-H603	02	The Development of Musical Style I	MTh	01:00 - 02:15 PM	Wunsch	514	2.0	S	May be required based on placement test results
GRMUS-H604	01	The Development of Musical Style II	TF	10:30 - 11:45 AM	Netz	583	2.0	S	May be required based on placement test results
GRMUS-H607	01	Bach: New Perspectives	W	09:00 - 10:45 AM	Leaver	560A	2.0	S	Preference given to DMA students
GRMUS-H613	01	Dramatic Works of Handel	W	02:00 - 03:45 PM	Kurtz	510	2.0	S	Preference given to DMA students
GRMUS-H635	01	Piano Music & Song, Early 19C	W	02:00 - 03:45 PM	Bailey	521	2.0	S	Preference given to DMA students
GRMUS-H643	01	Opera, Politics and Religion	W	11:00 - 12:45 PM	Muller	560E	2.0	S	
GRMUS-H647*	01	Wagner I	T	02:30 - 04:15 PM	Bailey	521	2.0	S	Preference given to DMA students (FULL)
GRMUS-H651	01	The Modernist Era	Th	01:00 - 02:45 PM	Sachs	510	2.0	S	
GRMUS-H655	01	The Second Viennese School	Th	02:00 - 03:45 PM	Gilbert/Ott	526	2.0	S	
GRMUS-H663	01	Music and Cataclysms	W	01:00 - 02:45 PM	Sachs	560E	2.0	S	Preference given to DMA students
GRMUS-H665*	01	Chamber Music: Classical Period	M	03:00 - 04:45 PM	White, M.	580	2.0	S	(FULL)
GRMUS-H672*	01	Beethoven: The Symphonies in Context	M	03:00 - 04:45 PM	Griffel	583	2.0	S	Preference given to DMA students (FULL)
Tentative Spring Semester Offerings (Music History)									
GRMUS-H603	01	The Development of Musical Style I	TF	10:30 - 11:45 AM	Netz	583	2.0	S	May be required based on placement test results
GRMUS-H604	01	The Development of Musical Style II	TF	01:00 - 02:15 PM	Muller	523	2.0	S	May be required based on placement test results
GRMUS-H611	01	The Early Baroque	Th	01:00 - 02:45 PM	Party	510	2.0	S	
GRMUS-H629	01	Bel Canto Opera	W	02:00 - 03:45 PM	Kurtz	510	2.0	S	Preference given to DMA students
GRMUS-H631	01	Early Romanticism	W	11:00 - 12:45 PM	Muller	560E	2.0	S	
GRMUS-H644	01	Brahms: Progressive or Conservative or Both?	M	01:00 - 02:45 PM	Musgrave	577	2.0	S	Preference given to DMA students
GRMUS-H648	01	Wagner II	T	02:30 - 04:15 PM	Bailey	521	2.0	S	Preference given to DMA students; can satisfy a music theory core requirement
GRMUS-H654	01	Piano Music: Schumann to Scriabin	M	03:00 - 04:45 PM	Griffel	583	2.0	S	Preference given to DMA students
GRMUS-H661	01	Music Since World War II	Th	01:00 - 02:45 PM	Sachs	526	2.0	S	
GRMUS-H664	01	American Iconoclasts	Th	03:00 - 04:45 PM	Sachs	526	2.0	S	Preference given to DMA students
GRMUS-H666	01	Chamber Music: Romantic/Modern	M	03:00 - 04:45 PM	White, M.	580	2.0	S	

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CORE MUSIC THEORY COURSES: *MM students are required to take two core music theory classes during their degree program (except Jazz majors).*

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
GRMUS-T603	01	Principles of Harmony	MTh	01:00 - 02:15 PM	Briggs	581	2.0	S	May be required based on placement test results
GRMUS-T603	02	Principles of Harmony	MTh	02:30 - 03:45 PM	Briggs	581	2.0	S	May be required based on placement test results
GRMUS-T604	01	Content and Form	TF	10:30 - 11:45 AM	Shinn	514	2.0	S	May be required based on placement test results
GRMUS-T613	01	Musical Insight	Th	03:00 - 04:45 PM	Spies	577	2.0	Y	
GRMUS-T623	01	Advanced Counterpoint	Th	03:00 - 05:30 PM	Lasser	514	2.0	Y	Instructor permission required for non-Composition majors
GRMUS-T625	01	Advanced Studies in Harmony	M	03:00 - 05:30 PM	Lasser	514	2.0	Y	Instructor permission required for non-Composition majors
GRMUS-T630*	01	Compositional Structure/Design	W	11:00 - 12:45 PM	Dawe	526	2.0	S	Can satisfy a music history core requirement (FULL)
GRMUS-T633*	01	Music in Context	W	11:00 - 12:45 PM	Lasser	580	2.0	S	(FULL)
GRMUS-T641	01	American Symphony: Ives to Corigliano	F	02:30 - 04:15 PM	Oquin	521	2.0	S	Can satisfy a music history core requirement
GRMUS-T643*	01	The String Quartets of Bartok	W	09:00 - 10:45 AM	Briggs	514	2.0	S	(FULL)
GRMUS-T645*	01	Methods of Analysis	M	03:00 - 04:45 PM	Dawe	526	2.0	S	Required of all Conducting majors (FULL)
GRMUS-T693	01	Intro to Schenkerian Analysis	M	10:00 - 11:45 AM	Schachter	514	2.0	S	
GRMUS-T693*	02	Intro to Schenkerian Analysis	M	01:00 - 02:45 PM	Schachter	577	2.0	S	(FULL)

Tentative Spring Semester Offerings (Music Theory)

GRMUS-T604	01	Content and Form	MTh	01:00 - 02:15 PM	Briggs	581	2.0	S	May be required based on placement test results
GRMUS-T604	02	Content and Form	MTh	02:30 - 03:45 PM	Briggs	581	2.0	S	May be required based on placement test results
GRMUS-T633	01	Music in Context	W	11:00 - 12:45 PM	Lasser	580	2.0	S	
GRMUS-T637	01	Contrapuntal Analysis	M	01:00 - 02:45 PM	Lasser	526	2.0	S	Open to DMA students and advanced MM students with permission of instructor
GRMUS-T640	01	The New and the Old	M	03:00 - 04:45 PM	Dawe	526	2.0	S	Can satisfy a music history core requirement
GRMUS-T644	01	Beethoven: The Heroic Decade: 1800-1810	F	02:30 - 04:15 PM	Oquin	521	2.0	S	Can satisfy a music history core requirement
GRMUS-T653	01	Monteverdi: Madrigal & Opera	W	09:00 - 10:45 AM	Briggs	514	2.0	S	
GRMUS-T655	01	From Mahler to Weill	W	02:00 - 03:45 PM	Bailey	521	2.0	S	Preference given to DMA students; can satisfy a music history core requirement
GRMUS-T693	01	Intro to Schenkerian Analysis	Th	01:00 - 02:45 PM	Schachter	514	2.0	S	

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*Class full. Students may request to be added to a waitlist.

REQUIRED COURSES BY MAJOR: *In addition to two core classes in music history and music theory (except Jazz majors), MM students are required to take the following courses as noted, according to their major.*

Note: *Performance Ensemble requirements are not listed here; see Performance Ensembles sheet.*

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
<i>Brass:</i>									
MSMUS-500	05	Brass Departmental Seminar	TBA	TBA	Mase	TBA	0.0	Y	Required of all 1st-year graduate students who are new to Juilliard; <i>Career Development Seminar</i> (GRMUS-E605) or <i>The Business of Music</i> (GRMUS-E610) may be taken in place of this class
<i>Collaborative Piano:</i>									
GRMUS-P677	01	Opera Performance Technique for Pianists	F	11:00 - 12:45 PM	Richardson	TBA	2.0	Y	
GRMUS-P691	01	Skills of Instrumental Accompanying	W	02:00 - 03:45 PM	Feldman	546	2.0	Y	
GRMUS-P693	01	Skills of Vocal Accompanying	Th	11:00 - 12:45 PM	Garrett	583	2.0	Y	
GRMUS-R601	01	Sonatas for Accompanists I	TBA	TBA	Feldman	TBA	1.0	Y	
GRMUS-R601	02	Sonatas for Accompanists I	TBA	TBA	Garrett	TBA	2.0	Y	
GRMUS-R601	03	Sonatas for Accompanists I	TBA	TBA	Zeger	TBA	2.0	Y	
GRMUS-R701	01	Sonatas for Accompanists II	TBA	TBA	Feldman	TBA	2.0	Y	
GRMUS-R701	02	Sonatas for Accompanists II	TBA	TBA	Garrett	TBA	2.0	Y	
GRMUS-R611	01	Songs for Accompanists	TBA	TBA	Garrett	TBA	2.0	Y	
GRMUS-R611	02	Songs for Accompanists	TBA	TBA	Richardson	TBA	2.0	Y	
GRMUS-R611	03	Songs for Accompanists	TBA	TBA	Penna	TBA	2.0	Y	
GRMUS-R611	04	Songs for Accompanists	TBA	TBA	Levinson, G.	TBA	2.0	Y	
GRMUS-R623	01	Studio Accompanying	TBA	TBA	Feldman	TBA	0.0	Y	
MSMUS-R623	01	Repertoire Performance	TBA	TBA	Feldman	TBA	0.0	S	

For vocal literature classes, see "Electives" section below.

For diction classes, see Vocal Arts sheet.

Composition:

MSMUS-R503	01	Composers' Forum	M	06:00 - 07:45 PM	Beaser	526	1.0	Y	Required each semester; meets every other week
GRMUS-R603	01	Composition Seminar	M	06:00 - 07:45 PM	Adler	526	1.0	Y	Required each semester; meets every other week

Conducting:

GRMUS-R600	01	Conductors' Forum	W	06:30 - 08:30 PM	Verdrager	529	0.0	Y	Required each semester; meets every other week
GRMUS-R621	01	The Score in Performance I	TBA	TBA	DePreist	TBA	2.0	Y	Required of all 1st-year students
GRMUS-R721	01	The Score in Performance II	TBA	TBA	DePreist	TBA	2.0	Y	Required of all 2nd-year students
GRMUS-T645*	01	Methods of Analysis	M	03:00 - 04:45 PM	Dawe	526	2.0	S	Can satisfy a music theory core requirement; required of all 1st-year students (FULL)

Guitar:

MSMUS-R531	01	Guitar Performance Class	Th	11:00 - 01:00PM	Isbin	519	1.0	Y	Required each semester
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***Class full. Students may request to be added to a waitlist.**

Jazz:

See Jazz Studies sheet.

Organ:

MSMUS-R513	01	Organ Performance Class	Th	11:00 - 01:00PM	Jacobs	PAUL	2.0	Y	Required each semester
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Piano:

MSMUS-500	01	Piano Departmental Seminar	W	04:00 - 06:00PM	Martin	523	0.0	Y	Required of all 1st-year graduate students who are new to Juilliard; <i>Career Development Seminar</i> (GRMUS-E605) or <i>The Business of Music</i> (GRMUS-E610) may be taken in place of this class
MSMUS-621	01	Piano Performance Class	W	11:00 - 12:45PM	Dubal	577	1.0	Y	Required of all 2nd-year piano majors
			W	04:00 - 05:00PM		PAUL			
MSMUS-621	02	Piano Performance Class	W	02:00 - 03:45PM	Dubal	577	1.0	Y	Required of all 2nd-year piano majors
			W	04:00 - 05:00PM		PAUL			

Strings:

MSMUS-500	02	Violin Departmental Seminar	Th	05:00 - 06:30PM	Iwazumi	523	0.0	Y	Required of all 1st-year graduate students who are new to Juilliard; <i>Career Development Seminar</i> (GRMUS-E605) or <i>The Business of Music</i> (GRMUS-E610) may be taken in place of this class
MSMUS-500	03	Lower Strings Seminar	Th	05:00 - 07:00PM	Appel	583	0.0	Y	Required of all 1st-year graduate students who are new to Juilliard; <i>Career Development Seminar</i> (GRMUS-E605) or <i>The Business of Music</i> (GRMUS-E610) may be taken in place of this class

Voice/Vocal Performance:

See Vocal Arts sheet.

Woodwinds:

MSMUS-500	04	Woodwind Departmental Seminar	Th	05:00 - 07:00PM	Douvas	510	0.0	Y	Required of all 1st-year graduate students who are new to Juilliard; <i>Career Development Seminar</i> (GRMUS-E605) or <i>The Business of Music</i> (GRMUS-E610) may be taken in place of this class
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***Class full. Students may request to be added to a waitlist.**

ELECTIVES: In addition to the music history, music theory, & required major courses listed above, MM students may choose from the classes below for a total of at least 8 GRMUS classes during their degree program (except Jazz majors).

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
Seminars: These electives are presented in a lecture/discussion format.									
GRMUS-S613*	01	Mozart	F	11:00 - 12:45 PM	White, M.	580	2.0	Y	(FULL)
GRMUS-S641	01	World Music I	F	11:00 - 12:45 PM	Ranjbaran	529	2.0	S	
GRMUS-S660	01	History of Jazz	T	12:30 - 02:15 PM	Stewart	223A	2.0	S	Non-Jazz majors only
GRMUS-S687*	01	20th-Century Pianists: Their Recorded Legacy	Th	01:00 - 02:45 PM	Dubal	577	2.0	Y	(FULL)
GRMUS-S697*	01	Existentialism	MTh	01:00 - 02:15 PM	Aboulafia	560D	2.0	S	Limited enrollment with instructor permission only
Tentative Spring Semester Offerings (Seminars)									
GRMUS-S614	01	Mozart	F	11:00 - 12:45 PM	White, M.	580	2.0	Y	Instructor will accept new students for the spring semester
GRMUS-S642	01	World Music II	F	11:00 - 12:45 PM	Ranjbaran	529	2.0	S	
GRMUS-S673	01	Aesthetics	W	02:00 - 03:45 PM	Gilbert	526	2.0	S	CANCELLED
GRMUS-S685	01	20th Century Opera: Part I	T	11:00 - 12:45 PM	White, M.	580	2.0	S	
Practicums: These electives focus primarily on the performance of music; in-class performances may be required.									
GRMUS-P648	01	Piano Concertos of Mozart	M	11:00 - 12:45 PM	Arnon	581	2.0	S	Piano majors only; open to undergraduate Piano majors with permission of instructor and registrar
GRMUS-P651	01	Performance Problems of the 20th & 21st Century	W	11:00 - 12:45 PM	Sachs	314	2.0	Y	
GRMUS-P660	01	Intro to Music Technology	T	01:00 - 02:45 PM	Paranosic	336	2.0	S	
GRMUS-P660	02	Intro to Music Technology	Th	01:00 - 02:45 PM	Paranosic	336	2.0	S	
GRMUS-P663	01	Computers in Performance	T	10:30 - 12:15 PM	Kimura	336	2.0	Y	
GRMUS-P665	02	Independent Study in Music Tech.	TBA	TBA	Kimura/Bilous	336	2.0	S	With instructor permission only
GRMUS-P666	01	Music Production Workshop	W	11:00 - 12:45 PM	Bilous	336	2.0	S	Prerequisite: <i>Intro to Music Technology</i>
GRMUS-P670	01	Composers/Choreographers	W	12:30 - 02:15 PM	Ott/Widrig/Begin	321	2.0	S	Composition majors only
GRMUS-P677	01	Opera Performance Technique for Pianists	F	11:00 - 12:45 PM	Richardson	TBA	2.0	Y	Required of Collaborative Piano majors; Conducting and Piano majors with permission of instructor
GRMUS-P679	01	Russian Diction/Vocal Literature	W	02:00 - 03:45 PM	Levinson, G.	580	2.0	Y	Voice, Collaborative Piano, and Conducting majors only; offered in alternate years
GRMUS-P683*	01	French Vocal Literature	T	11:00 - 12:45 PM	Grubb	577	2.0	Y	Prerequisite: <i>French Diction</i> ; Voice, Collaborative Piano, and Piano majors only (FULL)
GRMUS-P685*	01	German Vocal Literature	F	11:00 - 12:45 PM	Penna	577	2.0	Y	Prerequisite: <i>German Diction</i> ; Voice, Collaborative Piano, and Piano majors only (FULL)
GRMUS-P687	01	Italian Vocal Literature	T	02:00 - 03:45 PM	Caporello	313	2.0	Y	Prerequisite: <i>Italian Diction</i> ; Voice majors only
GRMUS-P691	01	Skills of Instrumental Accompanying	W	02:00 - 03:45 PM	Feldman	546	2.0	Y	Required of Collaborative Piano majors; Conducting and Piano majors with permission of the instructor
GRMUS-P693	01	Skills of Vocal Accompanying	Th	11:00 - 12:45 PM	Garrett	583	2.0	Y	Required of Collaborative Piano majors; Voice, Conducting, and Piano majors with permission of the instructor

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*Class full. Students may request to be added to a waitlist.

Tentative Spring Semester Offerings (Practicums)

GRMUS-P600	01	Recital Practicum	W	11:00 - 12:45 PM	White, R.F.	TBA	2.0	S	Voice majors only
GRMUS-P649	01	The Romanitc Piano Concerto	M	11:00 - 12:45 PM	Arnon	581	2.0	S	Piano majors only; open to undergraduate Piano majors by recommendation of major teacher and with permission of instructor and registrar
GRMUS-P656	01	Jazz Practicum	T	11:00 - 12:45 PM	K. Washington	562	2.0	S	Non-Jazz majors only
GRMUS-P658	01	Jazz Practicum for Pianists	T	11:00 - 12:45 PM	Faculty	514	2.0	S	Non-Jazz majors only
GRMUS-P660	01	Intro to Music Technology	T	01:00 - 02:45 PM	Paranosic	336	2.0	S	
GRMUS-P660	02	Intro to Music Technology	Th	01:00 - 02:45 PM	Paranosic	336	2.0	S	
GRMUS-P662	01	Scoring to Picture	W	01:00 - 02:45 PM	Bilous	336	2.0	S	Prerequisite: <i>Intro to Music Technology</i>
GRMUS-P665	02	Independent Study in Music Tech.	TBA	TBA	Kimura	336	2.0	S	With instructor permission only
GRMUS-P695	01	The Art of Vocal Coaching	F	02:30 - 03:45 PM	Garrett	560A	2.0	S	Collaborative Piano majors only; offered in alternate years

Special Electives: *These electives address non-performance issues; they are presented in workshop, seminar, and independent study formats.*

GRMUS-E605*	01	Career Development Seminar	F	02:30 - 04:15 PM	Nugent	510	2.0	S	May be used as a substitute for the <i>Departmental Seminar</i> (MSMUS-500) (FULL)
GRMUS-E610*	01	The Business of Music	T	02:30 - 04:15 PM	Sherman	510	2.0	S	May be used as a substitute for the <i>Departmental Seminar</i> (MSMUS-500) (FULL)
GRMUS-E620	01	Music Criticism	W	11:00 - 12:45 PM	Sandow	523	2.0	S	
GRMUS-E633	01	Suzuki Pedagogy	TBA	TBA	Faculty	TBA	2.0	Y	Supervisor permission required; Violin majors only; see Suzuki information sheet
GRMUS-E633	02	Suzuki Pedagogy	TBA	TBA	Faculty	TBA	2.0	Y	Supervisor permission required; Violoncello majors only; see Suzuki information sheet
GRMUS-E633	03	Suzuki Pedagogy	TBA	TBA	Faculty	TBA	2.0	Y	Supervisor permission required; Piano majors only; see Suzuki information sheet
GRMUS-E640	01	Insights into Learning	W	09:00 - 10:45 AM	Bilous	560E	2.0	S	Required of students interested in L&M or Morse teaching fellowships
GRMUS-E651	01	Piano Pedagogy	M	11:00 - 12:45 PM	Sheftel	510	2.0	S	Piano majors only

For Alexander Technique classes, see Alexander Technique sheet.

Tentative Spring Semester Offerings (Special Electives)

GRMUS-E605	01	Career Development Seminar	W	02:30 - 04:15 PM	Nugent	560A	2.0	S	May be used as a substitute for the <i>Departmental Seminar</i> (MSMUS-500)
GRMUS-E610	01	The Business of Music	W	02:00 - 03:45 PM	Sherman	560D	2.0	S	May be used as a substitute for the <i>Departmental Seminar</i> (MSMUS-500)
GRMUS-E615	01	Classical Music in Age of Pop	W	11:00 - 12:45 PM	Sandow	523	2.0	S	
GRMUS-E625	01	The Artist and Contracts	TBA	TBA	Carter, L.	TBA	2.0	S	
GRMUS-E642	01	Art of Teaching Music Theory	W	09:00 - 10:45 AM	Bilous	560E	2.0	S	Prerequisite: <i>Insights into Learning</i> ; required for students interested in becoming L&M Teaching Fellows
GRMUS-E644	01	Arts in Education	T	02:30 - 04:15 PM	Wallace	510	2.0	S	Prerequisite: <i>Insights into Learning</i> ; required for music students interested in becoming Morse Teaching Fellows
GRMUS-E644	02	Arts in Education	S	09:30 - 12:30 PM	Wallace	TBA	2.0	S	Prerequisite: <i>Insights into Learning</i> ; required for music students interested in becoming Morse Teaching Fellows

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***Class full. Students may request to be added to a waitlist.**

GRADUATE REVIEW COURSES: *May be required based on placement test results.*

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
<i>Ear Training:</i>									
ETMUS-511X	01	Ear Training IxIIx	MTh	03:00 - 03:50 PM	Oquin	504	0.0	Y	Voice majors only
			F	11:00 - 11:50 AM		560E			
ETMUS-511X	02	Ear Training IxIIx	MTh	04:00 - 04:50 PM	Ott	510	0.0	Y	
ETMUS-511X	03	Ear Training IxIIx	TF	12:00 - 12:50 PM	Cox	504	0.0	Y	
ETMUS-511X	04	Ear Training IxIIx	TF	02:30 - 03:20 PM	Cox	504	0.0	Y	

For Ear Training I, II, III, & IV, see Ear Training sheet.

English:

LARTS-161	01	English I	W	11:00 - 01:30 PM	Solarz	560B	3.0	Y	
LARTS-161	02	English I	TF	10:30 - 11:45 AM	Slamovitz	223C	3.0	Y	
LARTS-561	01	English II	TF	09:00 - 10:15 AM	Solarz	560B	2.0	Y	
MSMUS-011	01	Musical Terms	W	09:30 - 10:45 AM	Wunsch	223A	0.0	Y	Required as advised
MSMUS-011	02	Musical Terms	W	11:00 - 12:15 PM	Wunsch	223A	0.0	Y	Required as advised

Diction (Singers only):

VAMUS-570X	01	French Diction Review	T	09:15 - 11:00 AM	Grubb	581	2.0	S	
VAMUS-590X	01	Italian Diction Review	Th	10:00 - 11:45 AM	Caporello	223C	2.0	S	

For full-year diction classes, see Vocal Arts sheet.

Tentative Spring Semester Offerings (Diction Review)

VAMUS-560X	01	English Diction Review	TF	01:30 - 02:20 PM	LaBouff	223C	2.0	S	
VAMUS-580X	01	German Diction Review	M	10:00 - 11:45 AM	Barrett	223A	2.0	S	

For piano classes (for non-keyboard majors), see Piano Classes sheet.

For keyboard skills classes (for keyboard majors only), see Keyboard Skills Classes sheet.

***Class full. Students may request to be added to a waitlist.**

◆◆◆ *End of schedule* ◆◆◆

Please note: Room numbers are subject to change.

Registrar's Office, Updated 9/01/2009

Historical Performance

Fall 2009 Course Schedule

➔ **S/Y** = Semester or year-long course

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
Departmental Studies									
HIMUS-600	01	Foundations in Historical Performance	T	03:30 - 05:00 PM	Weiss/Fehleisen	580	4.0	S	Required of all first-year students
			Th	10:00 - 12:00 PM		580			
HIMUS-635	01	Figured Bass for Historical Performance Majors	Th	02:30 - 04:30 PM	Haas, A.	580	2.0	Y	Required of all non-harpsichord majors
KSMUS-B635	01	Figured Bass for Harpsichord Majors	Th	02:30 - 04:30 PM	Weiss	555	2.0	Y	Required of all harpsichord majors
Performance Ensembles									
PFENS-B611	01	Juilliard Period Instrument Ensemble	M	02:00 - 04:00 PM 04:00 - 06:00 PM	Huggett	309	2.0	S	As assigned
PFENS-B621	01	Period Instrument Small Ensemble	TBA	TBA	Faculty	TBA	2.0	S	As assigned

All chamber music groups, including historical performance chamber music groups, are formed and scheduled through the Chamber Music Office. Please contact the Chamber Music Office at ext. 7592 or visit them in Room 230 for more information.

Other graduate courses may be found on the Graduate Courses sheet.

Tentative Spring Semester Offerings (Departmental Studies)

HIMUS-601	01	Core Seminar in Historical Performance	T	03:00 - 04:45 PM	Fehleisen	580	4.0	S	Required of all first-year students
			Th	10:00 - 12:00 PM					

◆◆◆ End of schedule ◆◆◆

Please note: Room numbers are subject to change.

Registrar's Office, Updated 9/01/2009

Jazz Studies

Fall 2009 Course Schedule

➔ S/Y = Semester or year-long course

JAZZ ORCHESTRAS & ENSEMBLES

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
PFENS-J511	01	Juilliard Jazz Orchestra	MW	03:00 - 06:00 PM	Nash	340	2.0	Y	Required each year
PFENS-J511	02	Rhythm Section Class	M	03:00 - 06:00 PM	K. Washington	565	2.0	Y	Required as assigned
PFENS-J521	01	Jazz Ensemble	TTh	03:15 - 04:45 PM	Jones	563	2.0	Y	Required each year
PFENS-J521	02	Jazz Ensemble	TTh	04:00 - 05:30 PM	Blake	565	2.0	Y	Required each year
PFENS-J521	03	Jazz Ensemble	TTh	05:00 - 06:30 PM	Jones	563	2.0	Y	Required each year
PFENS-J521	04	Jazz Ensemble	TTh	05:45 - 07:15 PM	Turre	565	2.0	Y	Required each year
PFENS-J521	05	Jazz Ensemble	TTh	10:00 - 12:00 PM	Allen, C./Barron/Jones	563	2.0	Y	Required each year; Artist Diploma students only

REQUIRED COURSES FOR UNDERGRADUATE JAZZ STUDENTS

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
Jazz Piano (for non-pianists)									
KSMUS-540J	01	Jazz Piano for Non-Pianists	T	09:30 - 10:20 AM	Kimbrough	552	1.0	S	
KSMUS-540J	02	Jazz Piano for Non-Pianists	Th	09:30 - 10:20 AM	Davis	551	1.0	S	
KSMUS-540J	03	Jazz Piano for Non-Pianists	Th	10:30 - 11:20 AM	Davis	551	1.0	S	

Other Jazz Courses

JZMUS-541	01	Jazz Improvisation	T	09:30 - 11:30 AM	Drummond/Wolfe, B.	340	2.0	Y	Required of all 1st & 2nd-year students
JZMUS-541	02	Jazz Improvisation	T	12:00 - 02:00 PM	Drummond/Wolfe, B.	340	2.0	Y	Required of all 1st & 2nd-year students
LMMUS-111J	01	Principles of Harmony & Form	MF	09:00 - 09:50 AM	Briggs	567	2.0	Y	Required of all 1st-year students
LMMUS-211J	01	Counterpoint and Harmony	MF	10:00 - 11:15 AM	Briggs	567	3.0	Y	Required of all 2nd-year students
JZMUS-101	01	Jazz History	W	11:30 - 01:15 PM	K. Washington	567	2.0	Y	Required of all 2nd-year students
JZMUS-311	01	Jazz Theory	Th	10:30 - 12:15 PM	Wolfe, B.	514	2.0	Y	Required of all 3rd-year students
JZMUS-510	01	Business of Jazz	M	10:30 - 12:15 PM	Knowles/Carter, L./Allen, C.	560D	0.0	S	Required of all 4th-year students

For ear training classes, see Ear Training sheet.

For music history classes, see Music History sheet.

Tentative Spring Semester Offerings

JZMUS-505	01	Ensemble Practicum	M	10:30 - 12:45 PM	Allen, C./Barron/Jones	563	2.0	S	Required of all 3rd-year students
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REQUIRED COURSES FOR GRADUATE JAZZ STUDENTS

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
JZMUS-101	01	Jazz History	W	11:30 - 01:15 PM	K. Washington	567	2.0	Y	Required as advised
JZMUS-311	01	Jazz Theory	TH	10:30 - 12:15 PM	Wolfe, B.	514	2.0	Y	May be required based on placement test results
JZMUS-510	01	Business of Jazz	M	10:30 - 12:15 PM	Knowles/Carter, L./Allen, C.	560D	0.0	S	Required of all graduate students who do not hold a Juilliard BM degree in Jazz Studies
JZMUS-541	01	Jazz Improvisation	T	09:30 - 11:30 AM	Drummond/Wolfe, B.	340	2.0	Y	
JZMUS-541	02	Jazz Improvisation	T	12:00 - 02:00 PM	Drummond/Wolfe, B.	340	2.0	Y	
GRMUS-J611	01	Advanced Jazz Composition/Arranging	Th	10:30 - 12:15 PM	DeRosa	567	2.0	Y	Required of all 1st-year students
GRMUS-J601	01	Jazz History: The Origins of Jazz	F	11:30 - 01:15 PM	Schaap	223A	2.0	S	

For graduate electives, see Graduate Courses sheet.

Tentative Spring Semester Offerings

JZMUS-505	01	Ensemble Practicum	M	10:30 - 12:45 PM	Allen, C./Barron/Jones	563	2.0	S	Required of all graduate students who do not hold a Juilliard BM degree in Jazz Studies
GRMUS-J602	01	Jazz History: The Swing Era	F	11:30 - 01:15 PM	K. Washington	223A	2.0	S	

◆◆◆ *End of schedule* ◆◆◆

Please note: Room numbers are subject to change.

Registrar's Office, Updated 9/01/2009

Keyboard Skills Classes (for keyboard majors only)

Fall 2009 Course Schedule

➔ S/Y = Semester or year-long course

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
Keyboard Fundamentals									
KSMUS-011	01	Keyboard Fundamentals	TF	01:00 - 01:50 PM	Arnon	581	0.0	Y	
Keyboard Studies I									
KSMUS-111	01	Keyboard Studies I	MTh	09:30 - 10:20 AM	Arnon	581	2.0	Y	
KSMUS-111	02	Keyboard Studies I	MTh	11:00 - 11:50 AM	Kraft	526	2.0	Y	
KSMUS-111	03	Keyboard Studies I	TF	12:00 - 12:50 PM	Arnon	581	2.0	Y	
KSMUS-111	04	Keyboard Studies I	TF	01:00 - 01:50 PM	Kraft	526	2.0	Y	
Keyboard Studies II									
KSMUS-211	01	Keyboard Studies II	MTh	09:00 - 09:50 AM	Kraft	526	2.0	Y	
KSMUS-211	02	Keyboard Studies II	MTh	10:00 - 10:50 AM	Kraft	526	2.0	Y	
KSMUS-211	03	Keyboard Studies II	MTh	01:30 - 02:20 PM	Arnon	552	2.0	Y	
KSMUS-211	04	Keyboard Studies II	TF	10:30 - 11:20 AM	Arnon	581	2.0	Y	
KSMUS-211	05	Keyboard Studies II	TF	12:00 - 12:50 PM	Kraft	526	2.0	Y	
Other Keyboard Skills Classes									
KSMUS-501	01	Service Playing	Th	01:00 - 02:00 PM	Enlow	PAUL	2.0	Y	Required of all Organ majors
KSMUS-535	01	Harpsichord Class	Th	10:00 - 10:50 AM	Party	555	2.0	Y	Piano and Organ majors only
KSMUS-B635	01	Figured Bass for Harpsichord Majors	Th	02:30 - 04:30 PM	Weiss	555	2.0	Y	Harpsichord majors in Historical Performance only

◆◆◆ End of schedule ◆◆◆

Please note: Room numbers are subject to change.

Registrar's Office, Updated 9/01/2009

Liberal Arts

Fall 2009 Course Schedule

➔ S/Y = Semester or year-long course

HUMANITIES COURSES

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
Writing for Humanities									
LARTS-121	01	Writing for Humanities	MTh	09:00 - 10:15 AM	Cruz	556	3.0	Y	May be required based on placement test results
LARTS-121	02	Writing for Humanities	MTh	02:30 - 03:45 PM	Lioi	560B	3.0	Y	May be required based on placement test results
LARTS-121	03	Writing for Humanities	TF	01:00 - 02:15 PM	Baron, R.	527	3.0	Y	May be required based on placement test results
Humanities I									
LARTS-101	01	Ethics: Conscience & the Good Life	MTh	09:00 - 10:15 AM	Mercier	560B	3.0	Y	
LARTS-101	02	Ethics: Conscience & the Good Life	MTh	09:00 - 10:15 AM	Sarzotti	560D	3.0	Y	
LARTS-101	03	Ethics: Conscience & the Good Life	TF	09:00 - 10:15 AM	Sanchez	560C	3.0	Y	
LARTS-101	04	Ethics: Conscience & the Good Life	MTh	01:00 - 02:15 PM	Price	560C	3.0	Y	
LARTS-101	05	Ethics: Conscience & the Good Life	MTh	02:30 - 03:45 PM	Aboulafia	560D	3.0	Y	
LARTS-101	06	Ethics: Conscience & the Good Life	TF	10:30 - 11:45 AM	Baron, R.	556	3.0	Y	
LARTS-101	07	Ethics: Conscience & the Good Life	TF	01:00 - 02:15 PM	Lioi	556	3.0	Y	
LARTS-101	08	Ethics: Conscience & the Good Life	TF	02:30 - 03:45 PM	Oliver	560B	3.0	Y	
Humanities II*									
LARTS-201	01	Genres & Generations	MTh	01:00 - 02:15 PM	Oliver	560E	3.0	S	Course subtitle: The Natural World
LARTS-201	02	Genres & Generations	MTh	01:00 - 02:15 PM	Mercier	560B	3.0	S	Course subtitle: Family
LARTS-201	03	Genres & Generations	MTh	02:30 - 03:45 PM	Sanchez	556	3.0	S	Course subtitle: Words & Worlds
LARTS-201	04	Genres & Generations	MTh	02:30 - 03:45 PM	Price	560C	3.0	S	Course subtitle: TBA
LARTS-201	05	Genres & Generations	TF	09:00 - 10:15 AM	Baron, R.	556	3.0	S	Course subtitle: Identity
LARTS-201	06	Genres & Generations	TF	09:00 - 10:15 AM	Mercier	560C	3.0	S	Course subtitle: Family
LARTS-201	07	Genres & Generations	TF	01:00 - 02:15 PM	Sarzotti	560B	3.0	S	Course subtitle: Love & War
LARTS-201	08	Genres & Generations	TF	01:00 - 02:15 PM	Andersen	560C	3.0	S	Course subtitle: The Body

*Course description available in the Registrar's Office or Liberal Arts Department Office

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Tentative Spring Semester Offerings (Humanities)

Humanities I:

LARTS-102	01	Society, Politics, and Culture	MTh	09:00 - 10:15 AM	Mercier	560B	3.0	Y
LARTS-102	02	Society, Politics, and Culture	TF	09:00 - 10:15 AM	Sarzotti	560D	3.0	Y
LARTS-102	03	Society, Politics, and Culture	MTh	09:00 - 10:15 AM	Sanchez	560C	3.0	Y
LARTS-102	04	Society, Politics, and Culture	MTh	01:00 - 02:15 PM	Mercier	560B	3.0	Y
LARTS-102	05	Society, Politics, and Culture	MTh	02:30 - 03:45 PM	Oliver	560B	3.0	Y
LARTS-102	06	Society, Politics, and Culture	TF	10:30 - 11:45 AM	Andersen	560C	3.0	Y
LARTS-102	07	Society, Politics, and Culture	TF	01:00 - 02:15 PM	Andersen	560C	3.0	Y
LARTS-102	08	Society, Politics, and Culture	TF	02:30 - 03:45 PM	Aboulaflia	560B	3.0	Y

Humanities II:*

LARTS-202A	01	Arts & Aesthetics	TF	09:00 - 10:15 AM	Berman	560E	3.0	S	<i>Course subtitle: Arts of the Renaissance</i>
LARTS-202B	01	Arts & Aesthetics	MTh	01:00 - 02:15 PM	Oliver	527	3.0	S	<i>Course subtitle: The Artist in Fiction</i>
LARTS-202C	01	Arts & Aesthetics	MTh	02:30 - 03:45 PM	Price	560E	3.0	S	<i>Course subtitle: Contemporary American Poetry</i>
LARTS-202D	01	Arts & Aesthetics	TF	09:00 - 10:15 AM	Baron, R.	556	3.0	S	<i>Course subtitle: Ways of Seeing</i>
LARTS-202E	01	Arts & Aesthetics	TF	02:30 - 03:45 PM	Berman/Zyman	560E	3.0	S	<i>Course subtitle: Modernity and Modernism in Art</i>
LARTS-202F	01	Arts & Aesthetics	TF	01:00 - 02:15 PM	Berman	560E	3.0	S	<i>Course subtitle: 19th-Century Art in Europe</i>
LARTS-202G	01	Arts & Aesthetics	TF	01:00 - 02:15 PM	Sarzotti	556	3.0	S	<i>Course subtitle: Critical Responses to Art & Literature</i>
LARTS-202H	01	Arts & Aesthetics	MTh	01:00 - 02:15 PM	Sanchez	560C	3.0	S	<i>Course subtitle: Strategies of Representation & Reality in European Art</i>

*Course description available in the Registrar's Office or Liberal Arts Department Office

ELECTIVES

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
LARTS-327	01	Existentialism	MTh	01:00 - 02:15 PM	Aboulaflia	560D	3.0	S	
LARTS-360	01	Europe and the World, 1914-Present	MTh	01:00 - 02:15 PM	Sanchez	527	3.0	S	
LARTS-386	01	American Drama & the American Dream	MTh	02:30 - 03:45 PM	Oliver	560E	3.0	S	
LARTS-359	01	English Romantic Literature of the 19th Century: Sublime, Gothic, Heroic	TF	10:30 - 11:45 AM	Sarzotti	560D	3.0	S	
LARTS-335	01	Arts for the 21st Century	TF	01:00 - 02:15 PM	Berman/Fung, V.	560E	3.0	S	
LARTS-376	01	United States History to 1877	TF	02:30 - 03:45 PM	Andersen	560C	3.0	S	
LARTS-340	01	Frozen Music: On Interrelating the Arts	TF	02:30 - 03:45 PM	Berman/Zyman	560E	3.0	S	

Tentative Spring Semester Offerings (Electives)

LARTS-315	01	Writing Poetry & Short Fiction	MTh	01:00 - 02:15 PM	Price	560E	3.0	S
LARTS-377	01	United States History from 1877	MTh	01:00 - 02:15 PM	Andersen	560D	3.0	S
LARTS-350	01	Perspectives on Gender & Sexuality	MTh	02:30 - 03:45 PM	Mercier	527	3.0	S
LARTS-362	01	Contemporary American Literature	MTh	04:00 - 05:15 PM	Lioi	560C	3.0	S
LARTS-321	01	American Philosophy	TF	01:00 - 02:15 PM	Aboulaflia	560B	3.0	S
LARTS-368	01	African American Literature Since 1940	TF	02:30 - 03:45 PM	Baron, R.	560A	3.0	S
LARTS-380	01	Shakespeare & the Performing Arts	TF	02:30 - 03:45 PM	Oliver	560C	3.0	S

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LANGUAGE COURSES - NOTE: Students will not receive credits for courses in their native language.

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
English									
LARTS-161	01	English I	W	11:00 - 01:30 PM	Solarz	560B	3.0	Y	
LARTS-161	02	English I	TF	10:30 - 11:45 AM	Slamovitz	223C	3.0	Y	
LARTS-561	01	English II	TF	09:00 - 10:15 AM	Solarz	560B	2.0	Y	
Basic Level Language									
LARTS-151	01	Russian I	TF	02:30 - 03:45 PM	Levinson, G.	223A	3.0	Y	Must pass fall AND spring to receive credit
LARTS-171	01	French I	MTh	02:30 - 03:45 PM	Maione	527	3.0	Y	Must pass fall AND spring to receive credit
LARTS-181	01	German I	TF	02:30 - 03:45 PM	Slamovitz	560D	3.0	Y	Must pass fall AND spring to receive credit
LARTS-191	01	Italian I	TF	01:00 - 02:15 PM	Maione	560A	3.0	Y	Must pass fall AND spring to receive credit
Intermediate Level Language									
LARTS-271	01	Cinema for French Conversation	TF	02:30 - 03:45 PM	Maione	556	3.0	Y	Prerequisite: <i>French I</i>
LARTS-281	01	German II	TF	12:00 - 01:15 PM	Slamovitz	223C	3.0	Y	Prerequisite: <i>German I</i>
LARTS-291	01	Intermediate Italian Through Film	MTh	01:00 - 02:15 PM	Maione	556	3.0	Y	Prerequisite: <i>Italian I</i>

◆◆◆ *End of schedule* ◆◆◆**Please note:** Room numbers are subject to change.

Registrar's Office, Updated 9/01/2009

Literature & Materials of Music

Fall 2009 Course Schedule

➔ S/Y = Semester or year-long course

COURSES FOR MUSIC STUDENTS

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
Fundamentals									
LMMUS-011	01	Theory Fundamentals	T	10:30 - 11:45 AM	Ranjbaran	529	0.0	Y	Required as advised; Voice majors only
LMMUS-011	02	Theory Fundamentals	T	12:00 - 12:50 PM	Ranjbaran	529	0.0	Y	Required as advised
L&M I									
LMMUS-111	01	Principles of Harmony & Form	TF	09:00 - 10:15 AM	Klorman	521	4.0	Y	This section is for students with no formal study of theory
			W	09:00 - 11:00 AM		521			
LMMUS-111	02	Principles of Harmony & Form	TF	09:00 - 10:15 AM	Ewazen	510	4.0	Y	
			W	09:00 - 11:00 AM		510			
LMMUS-111	03	Principles of Harmony & Form	TF	09:00 - 10:15 AM	White, M.	523	4.0	Y	
			W	09:00 - 11:00 AM		523			
LMMUS-111	04	Principles of Harmony & Form	TF	09:00 - 10:15 AM	Zyman	526	4.0	Y	
			W	09:00 - 11:00 AM		526			
LMMUS-111	05	Principles of Harmony & Form	TF	09:00 - 10:15 AM	Ranjbaran	529	4.0	Y	
			W	09:00 - 11:00 AM		529			
LMMUS-111J	01	Principles of Harmony & Form	MF	09:00 - 09:50 AM	Briggs	567	2.0	Y	Jazz majors only
L&M II									
LMMUS-211	01	Counterpoint and Harmony	MTh	04:00 - 05:15 PM	Lustig	529	4.0	Y	Must also enroll in LMMUS-211T
			W	11:00 - 01:00 PM		560D			
LMMUS-211	02	Counterpoint and Harmony	TF	10:30 - 11:45 AM	Ewazen	510	4.0	Y	Must also enroll in LMMUS-211T
			W	11:00 - 01:00 PM		521			
LMMUS-211	03	Counterpoint and Harmony	TF	01:00 - 02:15 PM	Shinn	514	4.0	Y	Must also enroll in LMMUS-211T
			W	11:00 - 01:00 PM		514			
LMMUS-211	04	Counterpoint and Harmony	TF	02:30 - 03:45 PM	White, M.	583	4.0	Y	Must also enroll in LMMUS-211T
			W	11:00 - 01:00 PM		583			
LMMUS-211	05	Counterpoint and Harmony	TF	04:00 - 05:15 PM	Zyman	583	4.0	Y	Must also enroll in LMMUS-211T
			W	11:00 - 01:00 PM		581			
LMMUS-211	06	Counterpoint and Harmony	TF	02:30 - 03:45 PM	Ranjbaran	529	4.0	Y	Must also enroll in LMMUS-211T
			W	11:00 - 01:00 PM		529			
LMMUS-211J	01	Counterpoint and Harmony	MF	10:00 - 11:15 AM	Briggs	567	3.0	Y	Jazz majors only

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L&M II Technology

LMMUS-211T	01	Music Technology	M	01:00 - 02:00 PM	Czajkowski	524	0-0	Y	Meets once per month CANCELLED
LMMUS-211T	02	Music Technology	M	02:30 - 03:30 PM	Czajkowski	524	0-0	Y	Meets once per month CANCELLED
LMMUS-211T	03	Music Technology	Th	02:45 - 03:45 PM	Czajkowski	524	0-0	Y	Meets once per month CANCELLED
LMMUS-211T	04	Music Technology	F	12:00 - 01:00 PM	Czajkowski	524	0-0	Y	Meets once per month CANCELLED
LMMUS-211T	05	Music Technology	F	01:15 - 02:15 PM	Czajkowski	524	0-0	Y	Meets once per month CANCELLED

L&M III

LMMUS-311	01	Form and Analysis	TF	10:30 - 11:45 AM	Zyman	526	3.0	Y	
LMMUS-311	02	Form and Analysis	TF	01:00 - 02:15 PM	Ewazen	577	3.0	Y	
LMMUS-311	03	Form and Analysis	TF	02:30 - 03:45 PM	Ewazen	577	3.0	Y	
LMMUS-311	04	Form and Analysis	TF	04:00 - 05:15 PM	Ranjbaran	529	3.0	Y	
LMMUS-311S	01	Form and Analysis	TF	02:30 - 03:45 PM	DiBucci	526	3.0	S	Voice majors only; will enroll in LMMUS-412S in the spring

L&M IV

LMMUS-411	01	Concepts of 20C Music & Beyond	TF	01:00 - 02:15 PM	Briggs	580	3.0	Y	
LMMUS-411	02	Concepts of 20C Music & Beyond	TF	01:00 - 02:15 PM	Dawe	510	3.0	Y	
LMMUS-411	03	Concepts of 20C Music & Beyond	TF	01:00 - 02:15 PM	Ranjbaran	529	3.0	Y	
LMMUS-411	04	Concepts of 20C Music & Beyond	TF	01:00 - 02:15 PM	Cabaniss	521	3.0	Y	
LMMUS-411	05	Concepts of 20C Music & Beyond	TF	01:00 - 02:15 PM	Zyman	583	3.0	Y	

Tentative Spring Semester Offerings (L&M IV)

LMMUS-412S	01	Concepts of 20C Music & Beyond	TF	02:30 - 03:45 PM	DiBucci	526	3.0	S	Voice majors only
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L&M Electives

LMMUS-511	01	Advanced Theory Elective	W	09:00 - 10:45 AM	Briggs	514	2.0	S	Prerequisite: <i>L&M IV</i> ; <i>Fall topic</i> : The String Quartets of Bartok
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Tentative Spring Semester Offerings (Electives)

LMMUS-512	01	Advanced Theory Elective	W	09:00 - 10:45 AM	Briggs	514	2.0	S	Prerequisite: <i>L&M IV</i> ; <i>Spring topic</i> : Monteverdi: Madrigal & Opera
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COURSES FOR DANCE STUDENTS

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
LMMUS-111D	01	Lit & Materials I(Dance)	TF	09:00 - 10:15 AM	Cabaniss	514	3.0	Y	
LMMUS-211D	01	Lit & Materials II(Dance)	MTh	09:00 - 10:15 AM	Wallace	529	3.0	Y	

◆◆◆ End of schedule ◆◆◆

Please note: Room numbers are subject to change.

Registrar's Office, Updated 9/01/2009

Music History

Fall 2009 Course Schedule

➔ **S/Y** = Semester or year-long course

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
Music History Survey I									
MHMUS-201	01	Antiquity Through Renaissance	MTh	01:00 - 01:50 PM	Verdrager	583	2.0	Y	
MHMUS-201	02	Antiquity Through Renaissance	MTh	02:30 - 03:20 PM	Netz	523	2.0	Y	
MHMUS-201	03	Antiquity Through Renaissance	MTh	03:30 - 04:20 PM	Netz	523	2.0	Y	
MHMUS-201	04	Antiquity Through Renaissance	TF	09:00 - 09:50 AM	Wunsch	527	2.0	Y	
MHMUS-201	05	Antiquity Through Renaissance	TF	10:00 - 10:50 AM	Wunsch	527	2.0	Y	
MHMUS-201	06	Antiquity Through Renaissance	W	02:00 - 03:40 PM	Muller	529	2.0	Y	
Music History Survey II									
MHMUS-301	01	Music of the 19th Century	MTh	01:30 - 02:20 PM	Fehleisen	529	2.0	Y	
MHMUS-301	02	Music of the 19th Century	TF	11:30 - 12:20 PM	Verdrager	521	2.0	Y	
MHMUS-301	03	Music of the 19th Century	TF	12:30 - 01:20 PM	Verdrager	560D	2.0	Y	
MHMUS-301	04	Music of the 19th Century	TF	02:30 - 03:20 PM	Fehleisen	527	2.0	Y	
MHMUS-301	05	Music of the 19th Century	W	01:00 - 02:40 PM	Verdrager	523	2.0	Y	
Electives*									
MHMUS-211	01	Ars Nova to Le nuove musiche	MTh	01:00 - 02:15 PM	Netz	523	3.0	S	
MHMUS-211	02	Music of the Late Baroque	MTh	02:30 - 03:45 PM	Fehleisen	529	3.0	S	
MHMUS-211	03	History of Opera	TF	10:30 - 11:45 AM	Muller	523	3.0	S	
MHMUS-211	04	20C Music & Music Pluralism	TF	02:30 - 03:45 PM	Verdrager	523	3.0	S	
<i>*Course description available in the Registrar's Office</i>									
Tentative Spring Semester Offerings (Electives)*									
MHMUS-212	01	1789-1848: European Music between Revolutions	MTh	01:00 - 02:15 PM	Netz	523	3.0	S	
MHMUS-212	02	Performance Practice	MTh	02:30 - 03:45 PM	Fehleisen	529	3.0	S	
MHMUS-212	03	Late Works	TF	10:30 - 11:45 AM	Muller	523	3.0	S	
MHMUS-212	04	Music on the Edge since 1900	TF	02:30 - 03:45 PM	Verdrager	523	3.0	S	
<i>*Course description available in the Registrar's Office</i>									
Tentative Spring Semester Offerings (Music History Intro)									
MHMUS-100	01	Music History Intro	W	02:00 - 03:15 PM	Sachs	309	1.0	S	

◆◆◆ *End of schedule* ◆◆◆

Please note: Room numbers are subject to change.

Registrar's Office, Updated 9/01/2009

Other Music Studies Courses

Fall 2009 Course Schedule

➔ S/Y = Semester or year-long course

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
Required Departmental Classes:									
MSMUS-R303	01	Composition Practicum	M	06:00 - 07:45 PM	Adler	526	0.5	Y	
MSMUS-R503	01	Composers' Forum	M	06:00 - 07:45 PM	Beaser	526	1.0	Y	
MSMUS-R513	01	Organ Performance Class	Th	11:00 - 01:00 PM	Jacobs	PAUL	2.0	Y	
MSMUS-R531	01	Guitar Performance Class	Th	11:00 - 01:00 PM	Isbin	519	1.0	Y	
Other Music Courses (open to all majors):									
MSMUS-011	01	Musical Terms	W	09:30 - 10:45 AM	Wunsch	223A	0.0	Y	Required as advised
MSMUS-011	02	Musical Terms	W	11:00 - 12:15 PM	Wunsch	223A	0.0	Y	Required as advised
MSMUS-523	01	Advanced Counterpoint	Th	03:00 - 05:30 PM	Lasser	514	3.0	Y	Required of all Composition majors; other majors with instructor permission
MSMUS-525	01	Advanced Studies in Harmony	M	03:00 - 05:30 PM	Lasser	514	3.0	Y	Required of all Composition majors; other majors with instructor permission
MSMUS-311	01	Composition for Non-Majors	Th	01:00 - 02:15 PM	Lasser	521	2.0	Y	Instructor permission required
MSMUS-501	01	Choral Conducting	W	09:00 - 10:45 PM	Tritle	583	2.0	Y	This course or <i>Orchestral Conducting</i> required of all Composition majors
MSMUS-505	01	Career Development Seminar	F	02:30 - 04:15 PM	Nugent	510	2.0	S	May be used as a substitute for the <i>Departmental Seminar</i> (MSMUS-500)
MSMUS-510	01	The Business of Music	T	02:30 - 04:15 PM	Sherman	510	2.0	S	May be used as a substitute for the <i>Departmental Seminar</i> (MSMUS-500)
MSMUS-511	01	Orchestral Conducting	M	01:00 - 02:45 PM	Milarsky	335	2.0	Y	This course or <i>Choral Conducting</i> required of all Composition majors
MSMUS-527	01	Musical Insight	Th	03:00 - 04:45 PM	Spies	577	2.0	Y	
MSMUS-531	01	Orchestration	F	09:00 - 10:45 AM	Mahoney	577	3.0	Y	Required of all Composition majors; will not be offered in 2010-2011
Tentative Spring Semester Offerings (open to all majors)									
MSMUS-505	01	Career Development Seminar	W	02:30 - 04:15 PM	Nugent	560A	2.0	S	May be used as a substitute for the <i>Departmental Seminar</i> (MSMUS-500)
MSMUS-510	01	The Business of Music	W	02:00 - 03:45 PM	Sherman	560D	2.0	S	May be used as a substitute for the <i>Departmental Seminar</i> (MSMUS-500)

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Departmental Seminars*

MSMUS-500	01	Piano Departmental Seminar	W	04:00 - 06:00 PM	Martin	523	1.0	Y	Required of all 4th-year Piano majors
MSMUS-500	02	Violin Departmental Seminar	Th	05:00 - 06:30 PM	Iwazumi	523	1.0	Y	Required of all 4th-year Violin majors
MSMUS-500	03	Lower Strings Departmental Seminar	Th	05:00 - 07:00 PM	Appel	583	1.0	Y	Required of all 4th-year Viola, Violoncello, and Double Bass majors
MSMUS-500	04	Woodwind Departmental Seminar	Th	05:00 - 07:00 PM	Douvas	510	1.0	Y	Required of all 4th-year woodwind majors
MSMUS-500	05	Brass Departmental Seminar	TBA	TBA	Mase	TBA	1.0	Y	Required of all 4th-year brass majors

*NOTE: *Career Development Seminar* (MSMUS-505) or *The Business of Music* (MSMUS-510) may be used as a substitute for the Departmental Seminars.

◆◆ End of schedule ◆◆

Please note: Room numbers are subject to change.

Registrar's Office, Updated 9/01/2009

Performance Ensembles

Fall 2009 Course Schedule

➔ S/Y = Semester or year-long course

ORCHESTRAS

Course #	Sec		Day	Time	Teacher	Room	Cred	S/Y	Notes
PFENS-B611	01	Juilliard Period Instrument Ensemble	M	02:00 - 04:00 PM	Faculty	309	2.0	S	Historical Performance majors only
PFENS-B621	01	Period Instrument Small Ensemble	TBA	TBA	Huggett	TBA	2.0	S	Historical Performance majors only
PFENS-L511	01	Juilliard Orchestra	MTh	09:30 - 12:15 PM	Faculty	543	2.0	Y	
PFENS-L531	01	Conductor's Lab	T	10:15 - 01:00 PM	DePreist	543	0.0-2.0	S	Required each semester of all Conducting majors; instrumentalists paid through work-study program; does not satisfy Orchestra requirement
PFENS-S511	01	New Juilliard Ensemble	TBA	TBA	Sachs	TBA	1.0-2.0	S	By audition only; does not satisfy Orchestra requirement
PFENS-J511	01	Juilliard Jazz Orchestra	MW	03:00 - 06:00 PM	Nash	340	2.0	Y	Jazz majors only
PFENS-J511	02	Rhythm Section Class	M	03:00 - 06:00 PM	K. Washington	565	2.0	Y	Jazz majors only
PFENS-J521	01	Jazz Ensemble	TTh	03:15 - 04:45 PM	Jones	563	2.0	Y	Jazz majors only
PFENS-J521	02	Jazz Ensemble	TTh	04:00 - 05:30 PM	Blake	565	2.0	Y	Jazz majors only
PFENS-J521	03	Jazz Ensemble	TTh	05:00 - 06:30 PM	Jones	563	2.0	Y	Jazz majors only
PFENS-J521	04	Jazz Ensemble	TTh	05:45 - 07:15 PM	Turre	565	2.0	Y	Jazz majors only
PFENS-J521	05	Jazz Ensemble	TTh	10:00 - 12:00 PM	Allen, C./Barron/Jones	563	2.0	Y	Artist Diploma Jazz majors only

REPERTORY CLASSES AND ENSEMBLES

PFENS-R511	01	Orchestral Repertory for Violin	T	04:00 - 06:00 PM	Staples	560D	1.0	Y	By audition only
PFENS-R511	02	Orchestral Repertory for Violin	W	04:00 - 06:00 PM	Takebe	560D	1.0	Y	By audition only
PFENS-R521	01	Orchestral Excerpts for Viola	TBA	TBA	Vernon	TBA	2.0	Y	
PFENS-R523	01	Orchestral Repertory for Cello	W	04:00 - 06:00 PM	Bartlett	514	2.0	Y	By audition only
PFENS-R525	01	Viola Intensive Audition Preparation	TBA	TBA	Vernon	TBA	2.0	Y	By audition/interview only
PFENS-R531	01	Orchestral Repertory for Winds, Brass, & Percussion	W	04:00 - 06:00 PM	Gould	543	2.0	Y	Required of all undergraduates and first-year graduate students new to Juilliard in these majors
PFENS-R541	01	Low Brass Class	Th	05:00 - 06:30 PM	Alessi	102	2.0	Y	Required each year of all low brass majors
PFENS-R551	01	Double Bass Ensemble	TBA	TBA	Cobb, T.	TBA	2.0	Y	Required of all Double Bass majors
PFENS-R551	02	Double Bass Ensemble	Su	01:00 - 02:00 PM	Laszlo	309	2.0	Y	Required of all Double Bass majors
PFENS-R551	03	Double Bass Ensemble	W	04:00 - 07:00 PM	Levinson	TBA	2.0	Y	Required of all Double Bass majors
PFENS-R551	04	Double Bass Ensemble	M	07:00 - 10:00 PM	O'Brien	TBA	2.0	Y	Required of all Double Bass majors
PFENS-R561	01	Orchestral Repertory for Harp	TBA	TBA	Allen, N.	TBA	2.0	Y	Required of all Harp majors
PFENS-R571	01	Percussion Ensemble	T	04:15 - 06:15 PM	Druckman	309	2.0	Y	Required of all Percussion majors
			Th	04:00 - 06:30 PM		309			
PFENS-R581	01	Trumpet Class	Th	05:30 - 07:00 PM	Mase	TBA	1.0	Y	Required each year of all Trumpet majors
PFENS-R591	01	Oboe Class	M	04:00 - 07:00 PM	Douvas	521	2.0	Y	Required each year of all Oboe majors

CHAMBER MUSIC

All chamber music groups, including the New York Woodwind Quintet Seminar, the American Brass Quintet Seminar, and the Harp, Guitar, & Winds Seminar, are formed and scheduled through the Chamber Music Office. Please contact the Chamber Music Office at ext. 7592 or visit them in Room 230 for more information.

◆◆◆ End of schedule ◆◆◆

Please note: Room numbers are subject to change.

Registrar's Office, Updated 9/01/2009

Piano Classes (for non-keyboard majors)

Fall 2009 Course Schedule

➔ S/Y = Semester or year-long course

PIANO FUNDAMENTALS

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
KSMUS-041	01	Piano Fundamentals	T	12:00 - 12:50 PM	Elizalde	551	0.0	Y	
KSMUS-041	02	Piano Fundamentals	T	01:30 - 02:20 PM	Chung	550	0.0	Y	
KSMUS-041	03	Piano Fundamentals	W	11:00 - 11:50 AM	Ripert	552	0.0	Y	
KSMUS-041	04	Piano Fundamentals	F	10:30 - 11:20 AM	Kim, J.Q	551	0.0	Y	
KSMUS-041	05	Piano Fundamentals	F	10:30 - 11:20 AM	Wu	550	0.0	Y	
KSMUS-041	06	Piano Fundamentals	F	03:00 - 03:50 PM	Stepanova	552	0.0	Y	
KSMUS-041	07	Piano Fundamentals	F	03:30 - 04:20 PM	Kramer	550	0.0	Y	
KSMUS-042	01	Piano Fundamentals (2)	M	01:30 - 02:20 PM	Stepanova	551	0.0	Y	
KSMUS-042	02	Piano Fundamentals (2)	T	09:30 - 10:20 AM	Kramer	550	0.0	Y	
KSMUS-042	03	Piano Fundamentals (2)	T	03:30 - 04:20 PM	Niu	551	0.0	Y	
KSMUS-042	04	Piano Fundamentals (2)	F	12:00 - 12:50 PM	Kim, J.Q	551	0.0	Y	
KSMUS-042	05	Piano Fundamentals (2)	F	02:30 - 03:20 PM	Niu	550	0.0	Y	

PIANO I

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
KSMUS-141	01	Piano I	M	03:00 - 03:50 PM	Chu	551	1.0	Y	
KSMUS-141	02	Piano I	T	01:30 - 02:20 PM	Niu	551	1.0	Y	
KSMUS-141	03	Piano I	T	02:30 - 03:20 PM	Chung	550	1.0	Y	
KSMUS-141	04	Piano I	W	10:00 - 10:50 AM	Elizalde	551	1.0	Y	
KSMUS-141	05	Piano I	W	10:00 - 10:50 AM	Ripert	552	1.0	Y	
KSMUS-141	06	Piano I	W	11:00 - 11:50 AM	Elizalde	551	1.0	Y	
KSMUS-141	07	Piano I	W	01:30 - 02:20 PM	Elizalde	551	1.0	Y	
KSMUS-141	08	Piano I	W	02:30 - 03:20 PM	Kim, J.Q	552	1.0	Y	
KSMUS-141	09	Piano I	W	04:00 - 04:50 PM	Chung	550	1.0	Y	
KSMUS-141	10	Piano I	Th	12:30 - 01:20 PM	Chu	551	1.0	Y	
KSMUS-141	11	Piano I	F	09:30 - 10:20 AM	Wu	550	1.0	Y	
KSMUS-141	12	Piano I	F	03:30 - 04:20 PM	Niu	551	1.0	Y	
KSMUS-142	01	Piano I (2)	T	03:30 - 04:20 PM	Chung	550	1.0	Y	
KSMUS-142	02	Piano I (2)	W	12:30 - 01:20 PM	Chung	550	1.0	Y	
KSMUS-142	03	Piano I (2)	Th	12:30 - 01:20 PM	Chung	550	1.0	Y	
KSMUS-142	04	Piano I (2)	Th	03:00 - 03:50 PM	Ripert	551	1.0	Y	
KSMUS-142	05	Piano I (2)	F	02:30 - 03:20 PM	Kramer	551	1.0	Y	

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PIANO II

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
KSMUS-241	01	Piano II	M	12:30 - 01:20 PM	Chu	551	1.0	Y	
KSMUS-241	02	Piano II	M	01:30 - 02:20 PM	Wu	550	1.0	Y	
KSMUS-241	03	Piano II	M	03:00 - 03:50 PM	Stepanova	550	1.0	Y	
KSMUS-241	04	Piano II	M	04:00 - 04:50 PM	Stepanova	551	1.0	Y	
KSMUS-241	05	Piano II	T	09:30 - 10:20 AM	Elizalde	551	1.0	Y	
KSMUS-241	06	Piano II	T	10:30 - 11:20 AM	Kramer	550	1.0	Y	
KSMUS-241	07	Piano II	T	12:00 - 12:50 PM	Kramer	550	1.0	Y	
KSMUS-241	08	Piano II	T	02:30 - 03:20 PM	Niu	551	1.0	Y	
KSMUS-241	09	Piano II	W	12:00 - 12:50 PM	Ripert	552	1.0	Y	
KSMUS-241	10	Piano II	W	01:30 - 02:20 PM	Chung	550	1.0	Y	
KSMUS-241	11	Piano II	W	01:30 - 02:20 PM	Kim, J.Q	552	1.0	Y	
KSMUS-241	12	Piano II	W	02:30 - 03:20 PM	Chung	550	1.0	Y	
KSMUS-241	13	Piano II	W	02:30 - 03:20 PM	Elizalde	551	1.0	Y	
KSMUS-241	14	Piano II	Th	01:30 - 02:20 PM	Chu	551	1.0	Y	
KSMUS-241	15	Piano II	Th	02:30 - 03:20 PM	Chung	550	1.0	Y	
KSMUS-241	16	Piano II	Th	04:00 - 04:50 PM	Ripert	551	1.0	Y	
KSMUS-241	17	Piano II	F	09:30 - 10:20 AM	Kim, J.Q	551	1.0	Y	
KSMUS-241	18	Piano II	F	12:00 - 12:50 PM	Wu	550	1.0	Y	
KSMUS-241	19	Piano II	F	01:30 - 02:20 PM	Kramer	550	1.0	Y	
KSMUS-242	01	Piano II (2)	M	12:30 - 01:20 PM	Wu	550	1.0	Y	
KSMUS-242	02	Piano II (2)	M	02:30 - 03:20 PM	Chu	552	1.0	Y	CANCELLED
KSMUS-242	03	Piano II (2)	M	04:00 - 04:50 PM	Chu	550	1.0	Y	
KSMUS-242	04	Piano II (2)	T	10:30 - 11:20 AM	Elizalde	551	1.0	Y	
KSMUS-242	05	Piano II (2)	W	11:00 - 11:50 AM	Kim, J.Q	550	1.0	Y	
KSMUS-242	06	Piano II (2)	W	12:00 - 12:50 PM	Elizalde	551	1.0	Y	
KSMUS-242	07	Piano II (2)	Th	01:30 - 02:20 PM	Chung	550	1.0	Y	
KSMUS-242	08	Piano II (2)	F	01:30 - 02:20 PM	Niu	551	1.0	Y	
KSMUS-242	09	Piano II (2)	F	04:00 - 04:50 PM	Stepanova	552	1.0	Y	

◆◆◆ End of schedule ◆◆◆

Please note: Room numbers are subject to change.

Registrar's Office, Updated 9/01/2009

Required Courses for Undergraduate Piano Majors

Fall 2009 Course Schedule

➔ **S/Y** = Semester or year-long course

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
Performance Classes*									
MSMUS-221	01	Piano Performance Class II	M	04:00 - 05:45 PM	Canin	581	1.0	Y	Required of all 2nd-year students; Wednesday class does not meet every week*
			W	04:00 - 05:00 PM		PAUL			
MSMUS-321	01	Piano Performance Class III	Th	11:00 - 12:45 PM	Dubal	577	1.0	Y	Required of all 3rd-year students; Wednesday class does not meet every week*
			W	04:00 - 05:00 PM		PAUL			
MSMUS-421	01	Piano Performance Class IV	M	04:00 - 05:45 PM	Lowenthal/	577	1.0	Y	Required of all 4th-year students; Wednesday class does not meet every week*
			W	04:00 - 05:00 PM	Raekallio	PAUL			

Tentative Spring Semester Offerings (Performance Classes)*

MSMUS-110	01	Piano Performance Class I	F	10:30 - 11:45 AM	Martin/Raekallio	MORS	1.0	S	Required of all 1st-year students; Wednesday class does not meet every week*
			W	04:00 - 05:00 PM		PAUL			

*NOTE: Credit for these classes is contingent upon satisfactory attendance and participation in the periodic Wednesday class, *Piano Performance Forum* (Paul Hall).

Literature Classes

MLMUS-133	01	Piano Literature I	M	09:00 - 10:45 AM	Levy, S.	523	2.0	Y	Required of all 2nd-year students
MLMUS-233	01	Piano Literature II	M	11:00 - 12:45 PM	Levy, S.	523	2.0	Y	Required of all 3rd-year students
MLMUS-333	01	Piano Literature III	Th	11:00 - 12:45 PM	Arnon	581	2.0	Y	Required of all 4th-year students

Other Classes

MSMUS-100	01	Piano Topics	T	10:30 - 11:45 AM	Wang, Y.	580	1.0	S	Required of all 1st-year students
MSMUS-500	01	Piano Departmental Seminar	W	04:00 - 06:00 PM	Martin	523	1.0	Y	Required of all 4th-year students

◆◆◆ End of schedule ◆◆◆

Please note: Room numbers are subject to change.

Registrar's Office, Updated 9/01/2009

Vocal Arts

Fall 2009 Course Schedule

➔ S/Y = Semester or year-long course

COURSES FOR UNDERGRADUATE SINGERS*

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
Performance Courses									
OPMUS-211	01	Juilliard Opera Studio	M-F	04:00 - 06:00 PM	Berkeley	TBA	1.0	Y	Required of all 2nd-year students
OPMUS-311	01	Juilliard Opera Workshop	M-F	04:00 - 06:00 PM	Berkeley	TBA	2.0	Y	Required of all 3rd and 4th-year students
OPMUS-501	01	Juilliard Opera Chorus	M-F	04:00 - 06:00 PM	Moody	TBA	0.0	S	One semester required each year the student is enrolled in Opera Studio and Opera Workshop
VAMUS-101	01	Movement I	T	02:30 - 04:00 PM	Slater	314	1.0	Y	Required of all 1st-year students
			F	10:30 - 11:45 AM					
VAMUS-103	01	Movement II	TF	04:00 - 05:30 PM	Slater	314	1.0	Y	Required of all 2nd-year students
VAMUS-160	01	Intro to Vocal Performance	Th	11:30 - 12:45 PM	Berkeley	510	1.0	S	Required of all 1st-year students
VAMUS-400	01	Performance Practicum	W	11:00 - 12:45 PM	White, R.F.	560A	2.0	S	Required of all 4th-year students
VAMUS-501	01	Vocal Seminar	W	04:00 - 06:00 PM	Falcone	102	2.0	S	Required of all 4th-year students
VAMUS-510	01	A History of Singing	M	09:30 - 10:45 AM	Castel	223C	1.0	S	Required of all 4th-year students
VAMUS-511	01	Advanced Movement	M	01:00 - 03:00 PM	Slater	314	1.0	S	
			W	01:00 - 02:00 PM		313			
Tentative Spring Semester Offerings (Performance Courses)									
VAMUS-112	01	Rhythm & Performance	W	11:00 - 12:45 PM	Cataneo	335	1.0	S	Required of all 1st-year students
VAMUS-170	01	Text and the Singer	Th	11:30 - 12:45 PM	Berkeley	510	1.0	S	Required of all 1st-year students
Diction & Vocal Literature Courses									
VAMUS-161	01	Phonics	Th	04:00 - 05:30 PM	Cowart	223C	1.0	S	Required of all 1st-year students
VAMUS-551	01	Russian Diction/Vocal Literature	W	02:00 - 03:45 PM	Levinson, G.	580	2.0	Y	Offered in alternate years
VAMUS-561	01	English Diction	TF	11:00 - 11:50 AM	LaBouff	560A	2.0	Y	
VAMUS-561	02	English Diction	TF	12:00 - 12:50 PM	LaBouff	560A	2.0	Y	
VAMUS-571	01	French Diction	MTh	10:00 - 10:50 AM	Grubb	560A	2.0	Y	
VAMUS-571	02	French Diction	MTh	11:00 - 11:50 AM	Grubb	560A	2.0	Y	
VAMUS-571	03	French Diction	MTh	12:00 - 12:50 PM	Grubb	560A	2.0	Y	
VAMUS-581	01	German Diction	Th	10:30 - 12:15 PM	Barrett	223A	2.0	Y	
VAMUS-581	02	German Diction	Th	12:30 - 02:15 PM	Barrett	223A	2.0	Y	
VAMUS-591	01	Italian Diction	MTh	12:00 - 12:50 PM	Caporello	223C	2.0	Y	Graduate students only
VAMUS-591	02	Italian Diction	MTh	01:30 - 02:20 PM	Caporello	223C	2.0	Y	Undergraduate students only
MLMUS-391	01	Italian Vocal Literature	W	02:00 - 03:45 PM	Caporello	514	2.0	Y	Prerequisite: <i>Italian Diction</i>
MLMUS-471	01	French Vocal Literature	T	11:00 - 12:45 PM	Grubb	560A	2.0	Y	Prerequisite: <i>French Diction</i>
MLMUS-481	01	German Vocal Literature	F	11:00 - 12:45 PM	Penna	560A	2.0	Y	Prerequisite: <i>German Diction</i>

*NOTE: In addition to the courses listed here, Voice majors are required to take courses in Alexander Technique, Ear Training, Piano, L&M, Music History, and Liberal Arts (BM students only). Course schedules for these departments are available on separate sheets.

Continued on next page ↓

COURSES FOR GRADUATE SINGERS

Course #	Sec	Course Title	Day	Time	Teacher	Room	Cred	S/Y	Notes
Performance Courses									
OPMUS-501	01	Juilliard Opera Chorus	M-F	04:00 - 06:00 PM	Moody	TBA	0.0	S	One semester required each year the student is enrolled in Opera Theatre
VAMUS-511	01	Advanced Movement	M	01:00 - 03:00 PM	Slater	314	1.0	S	
			W	01:00 - 02:00 PM		313			
OPMUS-611	01	Juilliard Opera	M-F	04:00 - 06:00 PM	Woodhouse	TBA	3.0	Y	Required of all MM and GD students
OPMUS-701	01	Juilliard Opera	M-F	04:00 - 06:00 PM	Wadsworth	TBA	6.0	Y	Required of all Artist Diploma students
VAMUS-611	01	Movement for Graduates (first year)	F	01:00 - 02:15 PM	Slater	314	1.0	Y	
VAMUS-611	02	Movement for Graduates (second year)	F	02:30 - 04:00 PM	Slater	314	1.0	Y	
VAMUS-501	01	Vocal Seminar	W	04:00 - 06:00 PM	Falcone	102	0.0	S	Required of all 1st-year MM & GD students new to Juilliard

Tentative Spring Semester Offerings (Performance Courses)

GRMUS-P600	01	Recital Practicum	W	11:00 - 12:45 PM	White, R.F.	560A	2.0	S	Required of all 2nd-year students
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Diction Review and Vocal Literature Courses

VAMUS-570X	01	French Diction Review	T	09:15 - 11:00 AM	Grubb	560A	2.0	S	May be required based on placement test results
VAMUS-590X	01	Italian Diction Review	Th	10:00 - 11:45 AM	Caporello	223C	2.0	S	May be required based on placement test results
GRMUS-P679	01	Russian Diction/Vocal Literature	W	02:00 - 03:45 PM	Levinson, G.	580	2.0	Y	Offered in alternate years
GRMUS-P683	01	French Vocal Literature	T	11:00 - 12:45 PM	Grubb	577	2.0	Y	
GRMUS-P685	01	German Vocal Literature	F	11:00 - 12:45 PM	Penna	577	2.0	Y	
GRMUS-P687	01	Italian Vocal Literature	T	02:00 - 03:45 PM	Caporello	313	2.0	Y	

Tentative Spring Semester Offerings (Diction Review & Vocal Literature Courses)

VAMUS-560X	01	English Diction Review	TF	01:30 - 02:20 PM	LaBouff	223C	2.0	S	May be required based on placement test results
VAMUS-580X	01	German Diction Review	M	10:00 - 11:45 AM	Barrett	223A	2.0	S	May be required based on placement test results

For graduate courses in music history, music theory, and electives, please see Graduate Courses sheet.

◆◆◆ End of schedule ◆◆◆

Please note: Room numbers are subject to change.

Registrar's Office, Updated 9/01/2009

Pre-registration Worksheet

Name: _____

Term: _____

Please list below the classes you would like to take next semester. Bring this worksheet to your pre-registration appointment.

Course #	Section	Title	Teacher	Day	Time

Schedule Grid (optional)

Shade in the grid below with the meeting times of the classes you would like to take next semester.

	Monday	Tuesday	Wednesday	Thursday	Friday
9:00					
10:00					
11:00					
12:00					
1:00					
2:00					
3:00					
4:00					
5:00					

Add/Drop Worksheet

Name: _____

Term: _____

ADD					
Course #	Section	Title	Teacher	Day	Time

DROP					
Course #	Section	Title	Teacher	Day	Time